

PARES 2022

Support Program for Artistic Activity in the Azores Regulation

1. INTRODUCTION

Anda&Fala - Cultural Association, responsible for **vaga - espaço de arte e conhecimento** and **Walk&Talk - Arts Festival**, promotes the PARES program to grant annually financial **support for the activity of artists born in the Azores, based in the Azores or developing projects in the region**. PARES supports activities involving **contemporary artistic creation, presentation, and circulation of artists and projects**, within or outside the archipelago.

The **fourth edition** of the PARES happens in 2022, with **applications open until February 13**, with activities to be carried out until January 31, 2023. PARES supports activities to be carried out exclusively after applying to the program, and each applicant may only benefit from one PARES support per year.

ABOUT PARES

The Azorean cultural ecosystem has gained new dynamics and centralities, resulting from the initiative of artists, collectives, associations, and other public and private entities, and carried out in galleries, museums, independent spaces, and informal workshops. Together, these actors contribute to expanding the region's cultural offer and have been able to produce relevant content, diversify formats, attract new audiences, and draw attention beyond the geographical limits of the archipelago. The renewed tourist dynamic has positively influenced the opening of the local context. And, in 2017, the support from the Ministry of Culture/DGARTES has also reinforced the capacity of Azorean cultural agents to act. However, how do these opportunities translate into the activity of artists and small structures operating in the region?

Anda&Fala integrates the Azorean artistic ecosystem and works in close partnership with its peers, cultivating close relationships with the community, its different actors, and agents. The Association shares ambitions and achievements, but also expectations, and, above all, the needs that are felt in the regional artistic fabric. PARES was created precisely to meet some of these needs. The sharing of resources, in the form of micro-financial support, aims to boost the work of actors and agents, and the establishment of new artists and projects - which by their scale are not eligible for other supports, but whose activity is essential to enhance contemporary artistic production and to sustain the Azorean cultural ecosystem.

ABOUT ANDA&FALA

Anda&Fala is a non-profit cultural association that promotes new centralities for contemporary creation in the expanded field of visual arts, facilitating the production, presentation and movement of knowledge, artists and projects. Operating from the Archipelago of the Azores, aims to involve communities from all over the world.

Was founded in 2011, along with the first edition of **Walk&Talk - Arts Festival**. This project is at its origin and guides the mission to promote artistic creation and presentation, alongside audiences' development. Its programming continues with the Artistic Residency Program, in operation throughout the year, and the projects **PARES**, a program to support artistic activity in the Azores, **Periférica**, a cycle of talks to think about geographies and culture, and **RARA**, a residence dedicated to crafts and design. In 2020, Anda&Fala established its headquarters in **vaga**, a space for art and knowledge, and its most recent programming project in Ponta Delgada, on the São Miguel island.

Since 2016, Anda&Fala has been declared Public Utility by the Government of the Azores. In the 2020/21 biennium, its activities and projects are supported by the Portuguese Ministry of Culture/General Directorate of the Arts, Government of the Azores and Municipality of Ponta Delgada. The association is part of the Periferias Centrais, a reflection group; is one of the nine partners of the Centriphery program, winner of Creative Europe 2019-2022 from the European Commission; and Festival Walk&Talk is a member of EFFE - Europe for Festivals, Festivals for Europe.

Anda&Fala has Artistic Direction by Jesse James and Sofia Carolina Botelho, and its projects are programmed by the commonality of artists, curators and teams involved in the organization of thinking about the creation, enjoyment and sustainability of contemporary artistic practices.

Andafala.org

Vagapdl.org

Walktalkazores.org

2. CALENDAR 2022

January 22: open call announcement

Until February 8, 17h00 Azores: requests for clarification

(requests for clarification sent after this deadline will not be considered)

Until February 13, 23h59 Azores: submission of applications

(applications received after this deadline will not be admitted)

February 16: announcement of the winners on the official pages of Walk&Talk and vaga

(only the winning people will be contacted by e-mail)

February 16 2022 to January 31 2023: deadline for completion of activities

3. APPLICANT PEOPLE

1. The applicant or leader of the application (in the case of a group or collective application), must be a native of the Autonomous Region of the Azores, reside in it or have it as the place where the activities to be supported are carried out;
2. The applicant or leader of the application must be an individual person;
3. There are no age limits.

4. TYPOLOGIES OF SUPPORT

Applications are admitted in all areas of contemporary artistic expression - visual arts, performing arts, music, literature, and cinema, as long as they fall under the following types of support:

1. **Creation and presentation** - *Acquisition or rental of materials and equipment, transport and insurance of works, editing and translation of texts and publications, graphic production of portfolios and communication materials for the promotion of exhibitions, performances and other artistic presentation formats.*
2. **Circulation of artists and projects** - *Travel and accommodation for participation or hosting in the Azores of artistic residencies, workshops, seminars, specialty fairs, other activities and events of justified academic or professional relevance to the applicants.*

5. AMOUNTS TO BE GRANTED

1. The PARES program has a total amount of 5,000.00 euros per year available;
2. The program grants support with a minimum value of 250.00 euros and a maximum value of 750.00 euros per application, with a planned allocation of up to 20 grants per year (corresponding to 20 applications with a minimum value of 250.00 euros);
3. It is up to the jury to assess and select the number of applications to support each year, regardless of the amount of support requested;
4. The amounts awarded to the selected applications will be paid by Anda&Fala - Cultural Association up to 90 (ninety) days, after the presentation of an invoice or receipt by the respective applicants or application leaders.

6. JURY

The jury of the PARES program will consist of 3 (three) people: two elements of the artistic direction of Associação Anda&Fala - Jesse James and Sofia Carolina Botelho, and a guest element of recognized merit in the Cultural area. The composition of the Jury will be announced soon.

7. APPLICATION FORM

1. The Application Dossier must be submitted in digital format via email to **programapares@andafala.org**.
2. Applicants are free to organize the Application Dossier (structure and design of the document), but **must include all the mandatory elements of the regulation** (point 7.5).
3. The **Statement of Grounds** for the application and Identification of the Applicant or Leader of the application must be gathered in **a single file in PDF format** (maximum 10 pages and 25MB).
4. The PDF file can include links to online pages or platforms (e.g. Google Drive, Onedrive, Dropbox, YouTube, Vimeo, etc).

5. Mandatory Elements to be included in the Application Dossier:

a) Statement of Grounds - up to 4,000 characters with spaces

- Presentation of the application and justification of its relevance under PARES;
- Framing the activities to be carried out according to the typologies of support (point 4);

b) Activities plan and schedule

- Clear and coherent presentation of the activities to be carried out in line with the program schedule (point 2);

c) Budget

- Budget summary with clear description of the activities and amounts to be supported under PARES (point 5);

d) Identification of the Candidate Person or Leader of the application

- Name and pronoun used;
- Biography - up to 750 characters with spaces, in Portuguese and English;
- Photography;
- Address, phone number and e-mail address;
- Website or social media page (e.g. Facebook or Instagram);
- OPTIONAL: images and synopses of works already developed;

e) Attachments

- Copy of valid identification document;
- OPTIONAL: letters of recommendation, statements of support or partnership.

8. EVALUATION CRITERIA

Applications are evaluated and ranked in descending order, starting with the one with the highest score, according to the following criteria and ponderations:

1. Justification of the application under the PARES program: 40%
2. Technical and budgetary clarity and feasibility: 30%
3. Biography of the candidate or leader of the application: 30%

Applications will be evaluated by the Jury on the basis of the materials submitted by the applicants, and each member of the Jury will assign a vote from 0 to 5 for each of the criteria. The final classification of each application will be calculated from the total of the votes and the weighting of each criterion.

11. REPORT

Supported applicants must share information on the status of project execution (in production, being submitted or completed).

Upon completion of the project, they must submit a Simplified Report with information about:

1. Execution of the support (reference to expenses, receipts);
2. Process or final documentation (photos, texts, materials).

12. COMMUNICATION

Supported applicants should reference PARES support as follows:

1. **Title:** *Project developed with the support of PARES - Support Program for Artistic Activity in the Azores by Anda&Fala - Cultural Association.*
2. **Logo PARES + A&F**, according to application rules (to be sent to the supported applicants).

13. GENERAL CONDITIONS

1. By participating in PARES - Support Program for Artistic Activity in the Azores, applicants grant the right to reproduce the materials (text and image) contained in their Application Dossiers for publication and dissemination in materials, media and communication channels, including online, produced and distributed by the organization and its partners;
2. The copyright of the materials that make up the application must belong entirely and without exception to the people submitting them;
3. Only one application per year will be accepted per person applying;
4. The Jury reserves the right to request additional information from the candidates;
5. The Jury's evaluation process will be through online voting and viewing of the Application Dossiers;
6. The decision on the admission and selection of applications belongs to the organization and the Jury, from which there will be no appeal;
7. The failure to present and fulfill all the requirements demanded by this Regulation implies automatic exclusion from the PARES program;
8. All situations not covered by these regulations will be decided on a case-by-case basis by Anda&Fala - Associação Cultural.

14. CONTACTS

APPLICATION SUBMISSION

programapares@andafala.org

OPEN CALL COORDINATION AND CLARIFICATION REQUESTS

programapares@andafala.org

Respostas até 48h após receção dos e-mails, em dias úteis entre as 10h e as 17h dos Açores.