

Open Call Young Creators Walk&Talk

Regulation

1. INTRODUCTION

ABOUT OPEN CALL YOUNG CREATORS

Young Creators Walk&Talk is a call open to young people born and/or living in the Azores, up to 30 years old. It is aimed at art students, emerging artists and young people who aspire to develop activity in any area of artistic expression.

It is carried out in the attribution of one creation grant, integrated into Walk&Talk's Artistic Residency Program, on the 11th edition of the festival, which will take place between July 14 and 23, 2022. The winner will benefit from curatorial and production follow-up beginning in November 2021, and presentation of the resulting artistic project in the 2022 edition of Walk&Talk.

Winners Young Creators:

2020 Catarina Gonçalves, Luís Senra; **2019** Joana Franco, Margarida Fragueiro; **2018** Diogo Lima, Madalena Correia; **2017** Margarida Andrade, Cristóvão Ferreira; **2016** Carolina Rocha; **2015** Beatriz Brum, João Miguel Ramos; **2014** Mariana Pacheco Medeiros, César Martiniano

ABOUT WALK&TALK

Walk&Talk designates the Azores Arts Festival, which takes place every year in July, on the island of São Miguel. Experimental and participatory, the festival motivates the creation of new objects in dialogue with the territory and acts in the involvement of local and migrant communities around the knowledge generated in the expanded field of the arts, intersecting visual arts, performance, music, architecture and design.

Walk&Talk has Artistic Direction by Jesse James and Sofia Carolina Botelho, and each edition includes a guest curator to co-define the artistic program in its multiple dimensions. In 2022, Irene Campolmi proposes an edition with the theme ***In the first place.***

Walktalkazores.org

2. CALENDAR

October 1: announcement of the open call

Until October 22 at 17h00 (Azores time): requests for clarification

Until October 31 at 23h59 (Azores time): submission of applications

(if received after the deadline will not be considered)

November 8: announcement of selected project on Walk&Talk's official pages

2021/2022: artistic research, curatorial follow-up, production and execution of the selected project, with presentation at the 2022 edition of Walk&Talk - Arts Festival

3. PRIZES

a) **Artistic Residency 2021/22:** curatorial support from Walk&Talk's artistic direction, production and communication teams, and guest curator

b) **Line-up Walk&Talk 2022:** The winning artist will be included in the list of artists participating in the 2022 edition of Walk&Talk.

c) **Artist and Production Fees**

Artist: 750,00 €

Production: 1.250,00 €

Production fee will be managed by Anda&Fala - Cultural Association, where all costs inherent to the production and presentation of the work must be contemplated.

The artist is free to invest his/hers own funds or from other support in the production.

If the winner does not live on the island of São Miguel, he/she will be entitled to

- 1 round trip (between islands/São Miguel or mainland Portugal/São Miguel) and accommodation at espaço vago (up to 10 nights) for the artistic residency;
- 1 round trip (between islands/São Miguel or mainland Portugal/São Miguel) and accommodation in a place to be defined during the festival period.

4. CANDIDATES

Applications are accepted:

- By young people between the ages of 18 and 30, who are natural or currently residing in the Autonomous Region of the Azores;
- In all areas of artistic expression.

5. APPLICATION DOSSIER

Young Creators Walk&Talk will only accept applications in digital format which must include the **Application Dossier** and **Other Attachments** (see section 5.1.).

All application files should be sent as attachments and in a single email with the subject “Young Creators 2022 Candidate / Candidate Name” to jovenscriadores@walktalkazores.org.

For purposes of application and evaluation:

- Elements or information sent in the body of the email will not be considered;
- No links sent by Wetransfer, Drive, Zip or any other file sharing system will be accepted.

5.1. MANDATORY ELEMENTS OF THE APPLICATION

a) Application Dossier – Dossier in PDF format, with a maximum of 10 pages, A4 and 15MB

Candidates are free to organize their Application Dossier and include other content that they consider relevant to their submission, provided that the file contains the mandatory elements described below:

Framing – Text with a maximum of 2000 characters with spaces

Brief description of the reasons why the artist has applied for Walk&Talk and the reasons why participation in the Festival is important for his/her research and artistic journey.

Portfolio

Selection of works/projects already developed in text, image or active PDF links for platforms that allow online viewing, such as the candidate's website, Youtube, Vimeo and others.

Identification of the candidate

- Candidate's name OR Collective name and clear identification of the representative;
- Biography (individual or collective) up to 750 characters with spaces, in Portuguese and English;
- Address, mobile phone, e-mail;
- OPCIONAL: website and social networks (ex: Facebook ou Instagram);
- OPCIONAL: images and synopses of works already developed.

b) Other Attachments - Optional Upload, standalone files with a maximum of 5MB each

Two (2) images from previous work or projects, with subtitles and credits.

6. CLARIFICATION REQUESTS

Requests for clarification should be sent to jovenscriadores@walktalkazores.org by October 22 at 17:00 Azores time. Requests for clarification sent after this deadline will not be considered.

7. JURY AND SELECTION

The selection of the winning proposals will be made by a **jury** set up for this purpose, **composed of two (2) members of the artistic direction of Walk&Talk - Arts Festival and one (1) invited element** of renowned merit in the area of culture.

- The jury reserves the right not to award the Grants described in this regulation if the applications do not meet the objectives of the Open Call and Walk&Talk's project;
- The Jury reserves the right to request additional information from the candidate;
- The evaluation process will be through online voting and visualization of the Application Dossiers and Other constituent elements of the application;
- Results will be announced on November 8th on official Walk&Talk pages and only the winner will be contacted by email.

8. FINAL CONSIDERATIONS

- a) Participation in *Young Creators Walk&Talk* implies acceptance of this regulation;
- b) By participating in *Young Creators Walk&Talk*, the winner authorizes the dissemination of images and other content contained in the applications on all Walk&Talk - Arts Festival materials and media, including online, as well as their partners and patrons, without prejudice to the ownership of copyright;
- c) The participants are free to make their own investments and to raise sponsorship or other support for the production of their projects;
- d) Walk&Talk guarantees the confidentiality of all the data provided by the competitors in the application process, and the information is used only for the purposes defined;
- e) A organização não se responsabiliza por erros no envio ou leitura dos ficheiros das candidaturas.
- f) Failure to comply with the conditions of this regulation implies the exclusion of the competitor from the Artistic Residencies Program and Walk&Talk - Arts Festival of the Azores;
- g) The decision on the admission and selection of the application belongs to the Jury, from which there will be no appeal;
- h) The situations missing in this Regulation will be promptly resolved by the executive board of Walk&Talk renouncing any other entity, institution or judicial authority.

9. CONTACTS

APPLICATIONS SUBMISSION

jovenscriadores@walktalkazores.org

REQUESTS FOR CLARIFICATION

jovenscriadores@walktalkazores.org

Answers within 48h after receiving the e-mails, on business days between 10am and 5pm Azores time, and until October 22nd.