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## INTRODUCTION

Anda&Fala - Associação Cultural promotes PARES - Support Program for Artistic Activity in the Azores to award annual grants to support the activity of artists/collectives/agents from the Azores, based in the Azores or developing projects in the region. PARES supports activities involving contemporary artistic creation, formation, and the presentation and circulation of artists and projects inside or outside the archipelago.

### ABOUT PARES

Anda&Fala is part of the Azorean artistic ecosystem and collaborates closely with its peers, cultivating close relationships with the community, its different actors, and agents. The association shares ambitions and achievements but also expectations and, above all, recognizes the needs felt in the regional arts sector. The PARES program was created precisely to respond to some of these needs. Through the sharing of resources in the form of micro-financial support, it aims to boost the work of actors and agents and the establishment of new artists and projects, which, due to their scale, are not eligible for other support but whose activity is fundamental to boosting contemporary artistic production and sustaining the Azorean cultural ecosystem.

### ABOUT ANDA&FALA

Anda&Fala is a cultural association that promotes the creation, presentation, and circulation of knowledge, projects, and people within the expanded field of visual arts. Through resource sharing, skill development, and the building of networks of connection and experience, the association fosters cooperation and artistic exchange. Operating from the Azores Archipelago, it seeks to establish alternative centers for contemporary creation, focusing on autonomous practices rooted in transregional cooperation.

+ [www.andafala.org](http://www.andafala.org)

## CALENDAR

The 7th edition of PARES - Program to Support Artistic Activity in the Azores, which refers to projects or activities to be carried out between January 1 and December 31, 2025, will have 1 phase of appreciation, with the deadline for applications open between November 4 and December 1, 2024.

### November 4, 2024

announcement of the open call

**Until November 29, 2024 at 17h00 Azores time** requests for clarification (*requests for clarification sent after this deadline will not be considered*)

**Until December 1, 2024 at 23h59 Azores time** submission of applications (*applications received after this deadline will not be accepted*)

### December 12, 2024

announcement of the winning activities via e-mail and on the official Anda&Fala/vaga pages (Facebook and Instagram)

### January 1 to December 31, 2025

deadline for implementing activities and submitting final reports

## APPLICATIONS

- Applications can be submitted individually or collectively\*;
- The applicant or *leader of the application*\* must be a native or resident of the Autonomous Region of the Azores or submit an application whose activity(ies) to be supported take place in the same region;
- There are no age limits.

\* For collective applications, one person must be nominated as the person responsible for the application (application leader) to submit the documents requested in paragraphs d) and e) of point 7.

## TYPES OF SUPPORT

Applications are accepted in all areas of contemporary artistic expression - visual arts, performing arts, music, literature or cinema, as long as they fall under the following types of support:

### a) Creation and/or presentation

Examples of actions: *creating an exhibition or installation, making a film, purchasing or renting materials and equipment, transporting and insuring works, editing and translating texts and publications, graphic production of portfolios or communication materials to promote the project, presenting performances, mixing, mastering and releasing a record, and other artistic presentation formats*

### b) Circulation of artists and/or projects

Examples of actions: *travel and accommodation to participate in or host (inside or outside the archipelago) artistic residencies, circulation of exhibitions or performances and theater shows, participation in specialized fairs and festivals*

### c) Formation

Examples of actions: *participation in seminars, workshops or short courses, acquisition of books and publications in the field, other activities of justified academic or professional relevance to the applicants and their projects*

a) can support a percentage of the budget, in the case of activities with amounts higher than the plateau for which they are applying. Example: application for the €750 level with a budget of €1,650, where the remaining amount is the result of partnerships/ co-production with other entities

b) can support all of the budgeted expenses, in the case of activities that only need the amount of the plateau they are applying for

4. The Appreciation Committee is responsible for assessing and selecting the number of applications to be supported each year;
5. Each applicant can only receive one (1) PARES grant per year;
6. The amounts awarded to the selected applications will be paid by Anda&Fala within 30 (thirty) working days of the Association's members validating the final report (point 9);
7. Selected applications (creation and/or presentation typology) will have up to 3 hours of consultancy available (online or at vaga) with a member of the Anda&Fala team;
8. No production or communication support is provided for any of the activities supported by PARES;
9. The granting of support does not presuppose the presentation of the activities at vaga - space for art and knowledge, during the Walk&Talk Biennial, or as part of other Anda&Fala projects.

## AMOUNTS TO BE GRANTED

1. PARES has a total annual amount of €7,500 available;
2. The program allocates support in plateaus: €250, €500 or €750 per application;
3. The application for PARES support can cover up to 100% of the activities' costs:

## APPLICATION DOSSIER

1. Applications must be submitted in digital format and include an Application Dossier (mandatory);
2. All application files must be sent as attachments and in a single e-mail with the subject "*PARES 2025 Application/ Name*" to [programapares@andafala.org](mailto:programapares@andafala.org);

3. Each applicant can organize their Application Dossier freely, including all the following mandatory elements, organized in a PDF file (max. 15 pages and max. 15MB):

**a) Statement of grounds**

(up to 4,000 characters with spaces)

- Presentation of the activity (title, synopsis/description, images or visual references)
- Justification of the relevance of the activity within the scope of PARES, and in the context of the Azorean cultural ecosystem
- Framing of the activity to be carried out according to the types of support (point 4)

**b) Plan and timetable**

- Clear and coherent presentation of all the activities to be carried out within the program's timetable (point 2)

**c) Budget**

- Clear description of all activity expenses
- Indication of the amount requested under PARES - €250, €500 or €750 (point 5)
- In the case of applications with budgets that exceed the value of the plateau for which they are applying, partnerships/collaborations must be presented to guarantee the total amount needed to carry out the project (point 5)

**d) Identification of the candidate or application leader**

- Name and preferred pronouns; *in the case of a collective, introduce the collective's*
- Biography (up to 750 characters with spaces); *In the case of a collective, enter the collective's biography*
- Portrait photo; *In the case of a collective, enter the collective's photo*
- Address, telephone number and e-mail address; *In the case of a collective, provide the address and telephone number of the application leader. If the collective does not have an e-mail address, enter that of the application leader*
- Website and/or social networks (e.g. Facebook or Instagram), if they favor the application

**e) Attachments**

- Copy of valid identification document; In the case of a collective, attach the one from the application leader
- OPTIONAL: links to online pages or platforms (e.g. Google Drive, Dropbox, YouTube, Vimeo, etc.); letters of recommendation, statements of support or partnership; images and/or synopses of previous work

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**APPRECIATION COMMITTEE**

The Appreciation Committee of PARES - Program to Support Artistic Activity in the Azores 2025 will be made up of four (4) members:

- Jesse James (Artistic and Executive Director Anda&Fala)
- Rubén Monfort (Programs Coordinator Anda&Fala)
- Helena Barros (Communication Professional)
- André Bonito Mendes (Production Director)

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**EVALUATION CRITERIA**

1. Applications will be assessed according to the following criteria (mandatory contents in the Application Dossier) and their respective weighting in the final ranking:

**a) Statement of grounds: 50%**

**b) Budget forecast and implementation capacity: 40%**

**c) Biography of the candidate or the collective: 10%**

2. Each member of the Appreciation Committee gives each criterion a vote from 0 to 5, with 5 being the highest score. The final score for each application will be calculated from the total of the votes and the weighting of each criterion;

3. The ranking of applications is obtained by adding up the scores attributed to the criteria set out in paragraph 1, considering their weighting according to the following calculation formula:

$$PF \% = ( a ) \times 50 \% + b ) \times 40 \% + c ) \times 10\% ) / 5$$

In which:

**PF %** corresponds to the final score of the application on a percentage scale (0 to 100 %); **a), b) and c)** correspond to the score attributed to each assessment criterion in accordance with paragraph 1.

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### REPORT

1. The people supported by PARES must provide an update on the development of the activity(ies) (including pre-production, production, presentation), every two months, and/or whenever justified, to [programapares@andafala.org](mailto:programapares@andafala.org);
2. At the end of the activities, they must submit a simplified Report (basic structure to be sent to the people supported) with information on:
  - a) Implementation of support (reference to expenses, receipts)
  - b) Development and results of the activity
  - c) Documentation of the process and/or final result (photos, texts, graphic materials, handouts and/or other support materials) via we-transfer

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### COMMUNICATION

1. Supported applicants must make reference to PARES support when publicizing, presenting or sharing their activities, as follows:

- a) Designation: *Project developed with the support of PARES - Support Program for Artistic Activity in the Azores by Anda&Fala - Cultural Association*
- b) Inclusion of the A&F + PARES logo on all graphic materials (online and printed), in accordance with the rules for its application (to be sent to the supported applicants)
- c) Inclusion of the @vagapdl tag on social networks (Facebook and Instagram)

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### GENERAL CONDITIONS

1. The copyright of the materials that make up the application must belong entirely and without exception to the applicants who submit them;
2. By participating in PARES, people/collectives give up the right to reproduce the materials (text and image) that make up their Application Dossiers and/or Reports for publication and dissemination in materials, media and communication channels produced and disseminated by Anda&Fala;
3. The Appreciation Committee reserves the right to request additional information from the candidates;
4. The decision on the admission and selection of applications rests with the association and the Appreciation Committee, and there will be no appeal;
5. Failure to submit and comply with all the requirements set out in this regulation will result in automatic exclusion from the PARES program;
6. All situations not covered by this regulation will be decided on a case-by-case basis by Anda&Fala.

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### CONTACTS

#### SUBMISSION OF APPLICATIONS and/or REQUESTS FOR INFORMATION

[programapares@andafala.org](mailto:programapares@andafala.org)

*Responses within 72 hours of receipt of emails, on working days between 10h and 17h in the Azores.*