

Report — Open Calls W&T 2025

Walk&Talk Biennial 2025 ***Gestures of Abundance***

On February 13 and 14, 2025, between 1:00 PM and 4:00 PM (AZOT -1), the jury of the Open Calls for Artists and Programming / Walk&Talk Biennial 2025 convened remotely via the Google Meets platform, with the following members in attendance:

- Claire Shea (Guest Curator)
- Fatima Bintou Rassoul Sy (Guest Curator)
- Liliana Coutinho (Guest Curator)
- Jesse James (Artistic Director, Walk&Talk)
- Rubén Monfort (Program Coordinator, Walk&Talk)

The agenda for the meeting, established at the launch of the Open Calls on December 19, 2024, included the discussion of the following points:

- Joint analysis and evaluation of the applications;
- Jury deliberation and selection of candidates for Artistic Residencies (Artists) and Programming.

The Open Call for Artists received a total of **395 applications**, while the Open Call for Programming received a total of **7 applications**. All applications were previously reviewed to verify their compliance with the requirements.

After review, the jury evaluated the eligible applications according to the criteria defined in the regulations between the end of the Open Calls and the day immediately before the meeting. The ranking of each application was calculated based on the weighting of each criterion defined by the regulations and the respective votes.

At the deliberation meeting, the jury began its work by jointly analyzing the pre-selection of the 50 highest-scoring Artist applications. The 7 Programming applications were analyzed and discussed in full. After a detailed analysis and final discussion, which lasted for the two expected meetings, the selected people were chosen collectively by the jury through a majority vote.

In the **Open Call for Artists**, priority was given to applications that demonstrated a somewhat established practice but which, at the same time, could benefit from the residency for its development; applications that gave a clear answer to the questions posed and proved to be relevant to the theme of the Biennial, with the potential to get involved in local contexts and present concrete results during the Biennial. The jury also analyzed the applications submitted to identify potential participation in future projects and other initiatives within the scope of

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Anda&Fala, underlining the importance of the Open Calls in expanding the Biennial's reach to new networks of people. The final selection of **two applications** was confirmed:

- **Inês Coelho da Silva and Kita Rancaño Ward;**
- **Walla Capelobo.**

In the **Open Call for Programming**, priority was given to applications aligned with the Biennial's curatorial vision and with an emphasis on involvement with local communities. Proposals with a cohesive structure and clear presentation were valued, namely, those that included detailed and feasible budgets. The jury decided to select **only one application**, even though two were initially planned, since the other proposals, despite demonstrating quality, did not prove to be suitable for the objectives of this particular Open Call. The jury confirmed the selection of:

- **Coletivo CARA LAVADA.**

With no further matters to address, the session was adjourned at 4:00 PM (AZOT -1), February 14, 2025, and this report was drafted. After being read and approved, it will be signed by the jury.



Claire Shea



Fatima Bintou Rassoul Sy



Jesse James

Liliana Coutinho



Rubén Monfort

14.02.2025 / Ponta Delgada, Azores