

Activity *Report* ²⁰²⁴

Introductory Note

Anda&Fala's Activity Report is a public document that organizes the actions carried out throughout the year, reflecting on the work plan and the execution of activities.

The report includes a detailed review of the year 2024, highlighting the main events and initiatives promoted by Anda&Fala, its team, and partners. The second chapter addresses the actions developed within various projects and programs, while the third chapter focuses on the general communication indicators and the financial management of the organization.

This document reflects Anda&Fala's commitment to transparency, sustainability, and the promotion of collaborative artistic practices, serving not only as a record of the association's achievements but also as a projection of its values and future ambitions.

01	Anda&Fala	4
<i>I.1</i>	Team	5
<i>I.2</i>	Summary 2024	7
02	vaga	16
<i>2.1</i>	Program	19
<i>2.2</i>	Laranjeiras em Flor — 2nd Edition	23
<i>2.3</i>	Temporada abr/jun	25
<i>2.4</i>	Temporada jun/sep	28
<i>2.5</i>	Temporada sep/dez	32
03	Walk&Talk Bienal	35
04	Transmalhar	42
05	Open Studios	47
06	RARA	54
07	Pares	58
08	Nova vaga Award	61
09	Communication	65
<i>9.1</i>	Visual Identity	67
<i>9.2</i>	General Communication Indicators	70
<i>9.3</i>	Custom Communication Indicators	71
10	Financial Report	72
11	Partners	76

01 Anda&Fala

Anda&Fala is a cultural organization that promotes the creation, presentation, and circulation of knowledge, projects, and people within the expanded field of visual arts. By sharing resources, developing skills, and building networks of care and experiences, the organization fosters artistic cooperation and exchange. Based in the Azores Archipelago, Anda&Fala seeks to establish alternative centers for contemporary creation, focusing on autonomous practices rooted in transregional collaboration.

Founded in 2011, alongside the first edition of Walk&Talk — its founding project — Anda&Fala directs its activities towards promoting artistic creation and presentation, as well as audience development for culture. In 2020, Anda&Fala established its headquarters at vaga — space for art and knowledge, in Ponta Delgada, on the island of São Miguel.

Through its anchor projects — vaga and Walk&Talk Biennial — Anda&Fala's activities unfold across a range of programs that foster networks of cooperation and care, including the Public Programs, PARES — Artistic Activity Support Program in the Azores, Prémio nova vaga, RARA — Crafts Residency of the Azores Region, Laranjeiras em Flor, Transmalhar, Open Studios São Miguel, the Artistic Residencies Program, and the hosting of artists and researchers, alongside cultural advocacy initiatives.

Since 2016, Anda&Fala has been recognized as a Public Utility Entity by the Government of the Azores. During the 2023–2026 period, its activities are supported by the Portuguese Republic — Culture / Directorate-General for the Arts, the Government of the Azores, and the Municipality of Ponta Delgada, with the collaboration of various partners. The organization is a founding member of MOVA - Movimento pela Arte e Cultura nos Açores, is part of the Organizing Committee of Azores Pride, and is included in the Periferias Centrais reflection and work group.

Anda&Fala's projects are programmed through the communal efforts of artists, curators, and teams involved in its organization, aiming to rethink the creation, enjoyment, and sustainability of contemporary artistic practices. It comprises a permanent team of 10 full-time employees, supported by additional collaborators and professionals who work on a project-by-project basis.

I.I Team

Anda&Fala has implemented an organizational system grounded in the principles of communality, with the goal of creating spaces for shared agency and collaboration. As both an idea and an expansive process, communality introduces values, tools, and strategies that foster more horizontal and fluid structures. Within the organization, this is reflected in decision-making processes, co-curation, and the collaborative programming of the plan of activities, which is shared among various team members. It also manifests in the financial management of projects, which has become more equitable and transparent. While these processes are complex and require dedication, time, and discussion, they have become central to Anda&Fala's mission, positioning the organization critically within the contemporary art system and market.

Currently, the organization consists of a multidisciplinary team of eight full-time and two part-time employees, all with higher education backgrounds, five of whom hold postgraduate or master's degrees in fields such as visual arts, art history, museology, architecture, communication sciences, education sciences, photography, tourism, and management.

Additionally, Anda&Fala sources annual services in communication design, press relations, and legal and financial consultancy, as well as ad hoc collaborations, such as video production. During Walk&Talk, for instance, the team expands to approximately 30 members.

Most of the team resides in the Azores, but it also includes members from other territories, who are essential for fostering knowledge exchange and collaboration. Every year, Anda&Fala also welcomes volunteers, partners, artists, curators, and guest experts to participate in its programs.

Team

*Executive and Artistic
Direction, Programming,
and Curation*

Jesse James ^(he/him)

*Executive Coordination and
Administrative Management*

Carolina Rainho ^(she/her)

*Programs Coordination,
Production, Programming,
and Curation*

Rubén Monfort ^(he/him)

*Public Programs Coordination,
Programming, and Curation*

Rita Serra e Silva ^(she/her)

Executive Production

João Amado ^(he/him)

Luís Brum ^(he/him)

*RARA Coordination,
Documentation and
Photography, Programming,
and Curation*

Mariana Lopes ^(any/all)

Communication Coordination

Tânia Moniz ^(she/her)

*Communication,
Documentation, and Archive*

Filipa André ^(she/her)

*Press Relations and
Public Relations*

Aviva Obst ^(she/her)

Video Production

Cão de Fila Produções ^(they/them)

Communication Design
vivóeusébio ^(they/them)

Maintenance and Cleaning
Jannette Benevides ^(she/her)

Advisory Board

*Anda&Fala Board of
Directors*

Sofia Carolina Botelho ^(she/her)

Collaborators

Financial Consultancy

Marco Galo ^(he/him)

Legal Consultancy

Beatriz Lavouras ^(she/her)

I.2 Summary 2024

Anda&Fala's mission is to build a synergistic and collaborative cultural ecosystem, fostering shared experiences that create support spaces and provide resources for research, idea exchange, and project presentation. In this second year of the 2023–2026 quadrennial funding cycle from the Ministry of Culture – Directorate-General for the Arts, the association continued to expand its team and diversify its collaborations, consolidating programs that span different disciplines and geographies.

In 2024, the Activity Plan encompassed a total of 170 actions, engaging over 7,000 participants. The programming was centered around its core projects—*vaga* and the Walk&Talk Biennial—while being complemented by transversal programs such as the Mediation and Public Program, the Artistic Residencies Program, PARES — Artistic Activity Support Program in the Azores, RARA — Craft Residency of the Azores Region, the inaugural editions of Prémio nova vaga and Open Studios, and the new art education project Transmalhar. All these projects are interrelated, stemming from what we have been referring to as *practices of autonomy* — a methodology that values individual initiatives within the context of a shared cultural vision. This approach allows each project, be it a festival, residency, or public program, to develop its own identity and respond to its unique context while maintaining a vital connection to a network of collective efforts that shapes the cultural landscape, step by step. Together, they form the foundation of the organization's Plan of Activities, ensuring their continuity (and evolution) over the next biennium.

Anda&Fala's 2023–2026 Plan of Activities seeks slower, more sustainable rhythms for its projects, enhancing artistic reflection and production, reinforcing investments in mediation and audience development, and safeguarding the well-being of artistic teams and their working environments. The Plan also emphasizes the experimental nature of curatorial processes and their flexibility in adapting or resizing programs and activities based on

Projects/Programs

reflections and practical developments. It incorporates adjustments aimed at optimizing the articulation between various projects while considering regional, national, and international cultural agendas, as well as the material and human resources available to achieve the predefined goals.

As part of this strategy, several adjustments were made to the planned activities, particularly in the reorganization of schedules and budgets to ensure a better balance of the resources and expenses required for the activities and the maintenance of the structure. This included prioritizing, resizing, or postponing/canceling activities to compensate for extraordinary expenses related to the structure, which were essential to its operation.

As the headquarters of Anda&Fala in Ponta Delgada, **vaga** operates on multiple scales — from the street to the island, from the archipelago to the world — expanding possibilities for dialogue and artistic cooperation from São Miguel to a transregional context, where autonomy and the empowerment of local agents are central values. **vaga** represents a practical exercise in curatorial models and processes of communality and shared agency, offering and presenting a regular, multidisciplinary program that includes exhibitions, performances, talks, workshops/masterclasses, and artistic residencies.

vaga's programming is organized by seasons, centered around exhibitions and associated programs, and aligned with the activities of the Public Programs — *Escola vaga*, *workshops*, *assemblies*, *neighborhood meetings*, and two micro-festivals — *Laranjeiras em Flor* (2nd edition) and *Feira Gráfica* (4th edition). Concurrently and between seasons, vaga hosted external events and supported projects, fulfilling its mission of responding to spontaneous opportunities and collaborations with local and international agents.

After structural renovations that required the temporary closure of the space during the first quarter of the year, vaga reopened in April with the exhibition *O que não sabes merece ser descoberto*, a celebration of **Walk&Talk** and Anda&Fala's journey, marking the launch of the *Walk&Talk 2011–2022* Catalog. The June/September season focused on the importance of rest and collective care,

featuring the exhibition *Détxate — Sobre a necessidade de descanso*, which explored the act of pausing as cultural and political resistance, accompanied by public talks and workshops. In the final quarter, *vaga* presented the results of the first edition of *Prémio nova vaga* with the exhibition *Corpos Magmáticos*, showcasing young Azorean talent through unique projects developed in artistic residencies. This initiative reaffirmed Anda&Fala's commitment to supporting and encouraging the next generation of local creators, fostering dialogue between artists, the territory, and the public.

Throughout the year, vaga hosted approximately 50 activities involving 19 local structures/entities and over 91 artists and citizens, attracting around 3500 participants/visitors.

In 2024, **Walk&Talk** began its transition to a biennial model, featuring various artistic residencies and gatherings that deepened curatorial research and development. The year culminated in November with the *Kick-Off*, marking the beginning of the *Journey to the Biennial* and introducing themes and approaches to be explored from September to November 2025. Under the title *Gestos de Abundância (Gestures of Abundance)*, the inaugural edition poses a transformative question: How can we shift our perception from scarcity to cooperative abundance?

The **Mediation and Public Program** reaffirms Anda&Fala's commitment to critical thinking, mediation, and knowledge exchange, understood as essential pillars for fostering and deepening dialogues around contemporary artistic practices. In 2024, the program expanded its network of cross-sector partnerships and developed initiatives that promote interculturality, intergenerationality, and interdisciplinarity. Aligned with values of translation and mediation, the program facilitated encounters and activities that fostered meaningful exchanges between artists, communities, and diverse audiences. *Escola vaga* continued to serve as a vital space for independent artistic studies with multiple training sessions, while initiatives like the micro-festivals *Laranjeiras em Flor* and *Feira Gráfica* broadened cultural dynamics, engaging local communities and visitors alike. The *Assemblies of Abundance*, part of the *Journey to the Biennial*, were essential in involving agents and citizens in the collective processes and reflections.

In 2024, *Transmalhar*, an art education project exploring art as a civic act on the island of São Miguel, consolidated itself as a platform for artistic co-creation and reflection on the relationship between individuals and their territory. The project's first stage involved young residents of the island, aged 12 to 18, collaborating with national and international artists and collectives, as well as local organizations, strengthening community ties and promoting interculturalism. Over the year, *Transmalhar* hosted several *Transmalhar Encounters* — walks, workshops, and assemblies — that provided spaces for dialogue and co-creation between participants and the community, extending the project's reach to Guimarães. Public presentations reflected collective learnings and productions, highlighting the project's positive impact on the civic and artistic formation of the youth involved. The *Illustration Competition – Drawing for Democracy 2024* encouraged young people to creatively express ideas about democracy, resulting in selected illustrations printed on t-shirts used during the *Assembly in Motion – Transmalhar for Democracy*, a performative act celebrating 50 years of the Portuguese democracy, held in Ponta Delgada on April 25 with approximately 250 participants. The project was supported by the *Arte pela Democracia* program from the Ministry of Culture / DGARTES, reaffirming its commitment to participatory and transformative artistic practices that strengthen democracy and active citizenship.

The inaugural **Open Studios**, held in September, was a 10-day circuit through artist studios, creators workshops, and independent galleries across São Miguel. Alternating biennially with Walk&Talk, this project promoted an ecosystem of collaboration and exchange, connecting creative spaces with the public and strengthening cooperation networks among artists and institutions. The program featured exhibitions, workshops, walks, music, performances, and discussions. With over 40 participating artists and 30 activities, the Open Studios proved essential for constructing a collaborative cultural ecosystem, fostering cooperation and circulation among artists, institutions, and the public. It reaffirmed Anda&Fala's commitment to supporting and elevating its peers and the projects they develop, solidifying its relevance in the Azorean cultural landscape.

The **Artistic Residencies Program** remained a space for experimentation and innovation, integrating residencies conducted as part of vaga's Temporadas, Walk&Talk, and partnerships with national and international entities. The program focused on unique and experimental creation in the Azores, exploring new artistic languages and enhancing the diversity of practices while promoting interdisciplinary dialogues among artists, researchers, and local agents. The program reinforces Anda&Fala's position as a reference structure for artistic production and research, playing a central role in the strategic development of Walk&Talk and vaga. It also facilitated exchanges between cultural agents from different



geographies and disciplines, integrating co-production and artistic circulation networks that position the Azores in international circuits. This process highlighted residencies as engines for creation and reflection, fostering collaborations that transcend cultural and institutional boundaries.

Initiated in 2014 with Walk&Talk, RARA continued its transition into an independent brand that commercializes objects resulting from collaborations between Azorean artisans, designers, and artists, aiming to innovate and enhance contemporary craftsmanship in the Azores. In 2024, alongside the 10th residency edition in São Miguel,

RARA expanded its activities internationally, participating for the second time in *Lava Circular — Circuito Cultural Interdisciplinar*, on the island of El Hierro in the Canary Islands. This participation strengthened cultural ties between the Azores and the Canaries, promoting knowledge exchange and practices among artisans and artists from both regions.

The 6th edition of PARES allocated €7,500 of the organization's annual budget to supporting artists and agents working in the region. The program awarded micro-grants of €500 or €750 per application, covering artistic creation, presentation, circulation of artists and projects, as well as training across all areas of contemporary artistic expression. Out of 33 applications received, 12 projects/artists were selected. Meanwhile, the first edition of the nova vaga Award supported emerging artistic talent in the expanded field of visual arts. The award aims to stimulate the region's artistic ecosystem by providing creation grants that allow artists to develop and deepen their practices while fostering dialogue between artists and cultural agents.

These two calls for artists/projects are part of Anda&Fala's Activity Plan and cultural advocacy strategy, representing a direct investment of approximately €20,000 into the Azorean artistic ecosystem. These initiatives aim to stimulate emerging dynamics, promote artist autonomy, and deepen artistic practices and dialogues between artists and cultural agents.

Management Model

The year 2024 consolidated Anda&Fala's position as a central platform/structure for promoting and valuing artistic creation in the Azores. The organization reaffirmed its commitment to collaborative and sustainable practices, deepening the impact of its projects on the local and international cultural ecosystem.

By prioritizing experimentation, cooperation, and the strengthening of networks of care, Anda&Fala projects itself into the future with a vision of continuity and innovation, positioning the Azores as a reference territory for contemporary artistic production and reflection.

Anda&Fala's management model has evolved alongside its growth, aiming to professionalize processes and teams while ensuring greater efficiency in executing activity plans. Simultaneously, the network of artistic, professional, and institutional collaborations it fosters has strengthened its development and ensured a strategic position, leveraged by the results and best practices of its projects.

The association benefits from a robust support structure, including the Quadrennial Sustained Support from the Ministry of Culture / DGARTES and increased annual contributions from the Government of the Azores (financial, logistical, and institutional), through its various Regional Directorates and Entities. This close partnership has bolstered the activity plan and increased the confidence of other partners. The Municipality of Ponta Delgada provides essential annual support for Walk&Talk and vaga (both financial and logistical), while FLAD has been an institutional partner since 2013. Additional funding is secured from entities such as A/C Española, Culture Moves Europe, or the Canada Arts Council, depending on invited artists/projects. Programmatic partners, including Teatro Micaelense, Arquipélago – CAC, and other spaces, extend Anda&Fala's operational reach.

Walk&Talk's visibility and public appeal has attracted sponsors such as Adega Mayor, Delta, and Bensaúde since 2012, while vaga has benefited from support by Continente, MEO, and the Albergaria Family. Some funding is activated through Portugal's Patronage Law, providing benefits for partners.

Anda&Fala employs a diverse range of human resources and specialized services, adapted to the type and scale of the projects it promotes. Over the past two years, the association's core structure has grown significantly due to new funding agreements and the establishment of a continued program following vaga's opening in late 2020. Managing a plan that now includes a physical space, an arts biennial, and additional projects requires reinforcing working conditions for the core team, creating new jobs, offering internships, and investing in specialized services and cultural/production professionals.

Currently, Anda&Fala has ten full-time contracts, supported by regular collaborations, freelance arrangements, and specialized services in communication (6), production and assembly (4), legal advisory (1), and financial consulting (1), forming a regular team of 22 people. The association invests in its collaborators through training grants in technical and theoretical areas and by providing a cultural voucher to encourage access to and participation in other events.

The association's professionalization reinforces the importance of valuing cultural sector workers and enhances administrative and organizational processes. This approach has clear effects on production capacity, project and program monitoring, and the medium to long-term execution of its activity plan.

Networks

Anda&Fala's activities extend beyond its projects, taking place across various contexts and geographies through production and participation in other programs and actions:

- Anda&Fala strengthened its involvement in cultural advocacy initiatives, such as **MOVA — Movimento pela Cultura e Arte dos Açores** (which it co-founded), **Azores Pride** (as part of its Organizing Committee), the General Assembly of Escola Secundária das Laranjeiras, and the Advisory Council for the Cultural Project of Escola Secundária Antero de Quental.
- The association is a member of **Periferias Centrais**, a reflection group focused on questioning and demystifying the concepts of “center” and “periphery” (monthly meetings from January to December).
- vaga joined the *What are we doing?* application for the Portuguese representation at the *19th International Architecture Exhibition*, La Biennale di Venezia 2025.
- Anda&Fala was invited to participate in the 8th edition of the **Lava Circular Cultural Circuit** in El Hierro, Canary Islands, with an artistic residency project developed in partnership with RARA.
- Transmalhar held its 7th gathering in Guimarães, in collaboration with the School of Architecture, Art, and Design of the University of Minho, and joined the international network **WALC — Walking Arts and Local Communities**.

Anda&Fala team members participated in various meetings, seminars, workshops, training sessions, and conferences, broadening the association's network and project reach:

- **Seminar:** *Transformation and Design: Decentralization in Practice* – April 2, Guimarães, Mariana Lopes & Miguel Flor presenting RARA.
- **Professional Visit:** *61st Biennale di Venezia* – May 16–20, Rubén Monfort.
- **Conference:** *2nd Meeting of School Cultural Projects and Resident Artists – Azores* – May 17–18, Rita Serra e Silva.
- **Professional Visit:** *FIA – Lisbon International Craft Fair* – July 2–3, Mariana Lopes.
- **Conference:** *Collaborate & Innovate: Boosting Creative Potential in the Azores* – July 4, Rita Serra e Silva, Speaker.
- **Professional Visit:** *Manifesta 15 Barcelona* – September 6–8, Jesse James.
- **Professional Visit:** *Lofoten International Art Festival* – September 16–20, Jesse James.
- **Training:** *Mediation Academy*, 20h – September 19 to October 3, Rita Serra e Silva.

- **Training:** *Project Management Course*, 6h – October 21–23, Carolina Rainho.
- **Conference:** *Horizons of Sustainability: Creative Innovation for Rural Futures* – September 25–27, Croatia, Rita Serra e Silva, Plenary Speaker.
- **Conference:** *et al Conversations Cycle*, Lisbon Triennale – October 3, Mezzo Atelier & Jesse James.
- **Conference:** *World Art Foundation Global Summit 2024* – November 5–6, Jesse James, Speaker.
- **Conferência:** *Projekt Europa - Place making and co-creation*, Online, November 14, Jesse James, Speaker.
- **Lecture:** *Transmalhar: A Transdisciplinary and Collaborative Learning Methodology* – November 22, University of Minho, Guimarães, Rita Serra e Silva.
- **Conference:** *RPAC Art and Contemporaneity: Expression, Relation, and Transformation* – December 12, Jesse James, Moderator.

Anda&Fala's projects, particularly Walk&Talk and vaga, have been featured as case studies in academic research across Bachelor's, Master's, and Doctoral levels, as well as in European research initiatives. Highlights from 2024 include:

- *The exhibition as knowledge production: active and activist effects of the curatorial beyond the exhibition* de Teresa Pinheiro, Cultures Studies, Universidade Católica Portuguesa, Lisboa;
- *Pioneers of Sustainable Transformation on the Island São Miguel — A Photo Documentary* de Yasmin Walai, Ostbayerische Technische Hochschule Amberg-Weiden;
- *In Situ Project (2022–26)* – Selected *Transmalhar* as a case study.
- *Art and Urbanism: Events as Conceptual and Practical Tools in Low-Density Territories in Portugal* – Hugo Reis, Instituto Universitário de Lisboa (ISCTE-IUL).

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OBSERVADOR

In the Bairro das Laranjeiras, there is a "vaga" stirring the waters of the arts in the Azores.

The strategy of the association, from the festival to the acquired space, has been to "show that it is possible." (...) Unlike anything else in São Miguel in terms of cultural programming, the truth is that vaga has landed and is taking root "in a central neighborhood of the capital of São Miguel."

Mafalda Ruão, PT

DESIGN BOOM

a large empty warehouse is transformed into a modern cultural space in portugal

mezzo atelier transformed a formerly empty warehouse located in a residential area on the outskirts of the historic center ponta delgada, portugal, into 'vaga – espaço de arte e conhecimento'. the cultural space consolidates the permanence of the anda&fala association in territory and in time and features a mix of modern and industrial design by the architects.

ÍPSILON

A wave of connections to "break the boundaries" of art in the Azores

At the origin of Vaga are two longstanding objectives of the association: to have its own headquarters and an autonomous space for creation. (...) A "space that wants to do things differently" and, for that reason, is unlike anything else in São Miguel, an island whose cultural programming is divided between small galleries or formal institutions. Vaga aims to remain "in between" and be a place with an "independent dimension," to "take risks," while achieving a "visibility close to that of an institution" — largely a result of the success of Walk&Talk.

Rui Pedro Paiva, PT

02 vaga

vaga is Anda&Fala's headquarters in Ponta Delgada. Opened in December 2020, it exists to facilitate, support, and accompany the artistic community residing or passing through the island while conceptualizing, producing, and presenting various actions organized around artistic seasons throughout the year. vaga ensures Anda&Fala's continuous presence in the territory and its annual calendar, positioning itself as central and strategic within the association's activity plan. It includes workshop and workspaces, two exhibition rooms, and a shared space with a kitchen/living room and two bedrooms for artistic residencies. Most activities are free and accessible to everyone, thanks to public funding that finances the association's programs.

The consolidation of a cultural space within the dynamics of a city requires time and consistent engagement with its audiences. In 2024, vaga reinforced its relevance as a central cultural space in Ponta Delgada, deepening its relationships with the local community and welcoming visitors from various geographies. Strong participation throughout the year confirmed its importance as a place for gathering and creation, evidencing its ongoing role in integrating with the city and island dynamics.

During 2024, vaga organized approximately 50 activities involving 19 local organizations/entities and over 90 artists and citizens, which resulted in around 3,500 participants.

3	Seasons
3	exhibitions
50	total activities
10	gatherings / talks
8	performances / concerts
15	activities Public Program
11	guest programs hosted
12	artistic residencies
210	days of residencies
8	nationalities
91	artists and agents involved
19	programming partners
3500	total visitors / participants
550	books / vaga library
10	collaborators in vaga's team

2.I Program

The consolidation of a cultural space within the dynamics of a city requires time and consistent engagement with its audiences. In 2024, vaga reinforced its relevance as a central cultural space in Ponta Delgada, deepening relationships with the local community and welcoming visitors from various geographies. Strong participation throughout the year confirmed its importance as a place of gathering and creation, highlighting vaga's ongoing role of integrating into the dynamics of the city and the island.

In the first quarter of the year, vaga was temporarily closed for renovation work, which included the removal of the asbestos roof and replacement with a safer, more sustainable solution. Improvements also included enhanced thermal insulation, the creation of an archive area in the workshop, the installation of partition walls, and the renovation of support areas such as the kitchen and bathroom, ensuring better conditions for programming and hosting artists and audiences. The space reopened at the beginning of April, preceded in March by a pre-opening event, Brunch na vaga, an annual gathering that takes place before Easter Week.

With an average duration of two to three months, each artistic season was developed around a central theme that defined the programming structure and types of events — exhibitions, installations, performances, and research. These seasons were complemented by a **Public Programs** initiative that included guided tours, workshops for different age groups, seminars, and training sessions, fostering continuous interaction and engagement with the community.

APR/MAY

what you don't know is worth discovering

The reopening featured the exhibition *what you don't know is worth discovering* (April–May), which accompanied the launch of the *Walk&Talk 2011–2022* catalog. Highlighting key moments in the festival's history through a selection of videos and records from various editions, the exhibition situated visitors within the collective spirit that built the festival. Curated by Jesse James, with an exhibition design by architect Nuno Pimenta, the launch event drew over 250 attendees. The event included a presentation by Jesse James (co-founder of the project), Miguel Mesquita (catalog editor), and Joana Sobral (from the design collective vivóeusébio, responsible for the catalog's graphic design). The celebration culminated in a dinner-performance by Catarina Ferreira in collaboration with Casa do Povo da Maia – Projeto Terras do Chá, followed by a party featuring FLIP and Tape. The season continued until June, with guided tours and activities as part of the Public Programs.

JUN/SEP

Dêtxate — On the necessity of rest

Between June and September, vaga presented the collective exhibition *Dêtxate — On the necessity of rest*, reflecting on rest and collective care. In the Micaelense dialect, "dêtxate" is a variation of "deita-te" (lie down), referring to rest and regeneration, whether due to physical fatigue, mental exhaustion, or the simple need for leisure. The exhibition, inaugurated in June, offered an immersive experience exploring visitors' relationships with time, space, and the

senses. Curated collectively by the vaga team, the show framed rest as an act of resistance against extractive systems that undermine individual and environmental care. The exhibition featured works by Albin Werle, Alquimias da Lua, April Lin, Beatriz Brum, Carlos Carreiro, Gil Ferrão, Lendl Barcelos, Sandra Rocha, Thomas Smith & Jon Watts, and Tomaz Borba Vieira. The opening included a Celtic harp concert by Joana Ribeiro. Throughout the season, complementary activities such as yoga classes, reading sessions (*Salão Mercúrio*), and sleep workshops with overnight stays encouraged rest and the sharing of experiences among participants.

During this period, vaga hosted several residencies and projects. Fifteen architecture students from the Rhode Island School of Design (RISD) in the United States participated in a two-week residency supported by FLAD. They collaborated with local artisans and organizations to develop preliminary studies for a *Butterfly Pavilion*. In 2025, the students will return to São Miguel to complete the project at Biokairos, an organic farm and environmental education center in Lagoa. The project is coordinated by professors Jonathan Knowles and Laura Briggs. The 10th edition of RARA – Residência de Artesanato da Região dos Açores¹ occupied the workshop space with curator Miguel Flor, artists Alina Rotzinger and MUT Design, and local artisans Alcídio Andrade, Horácio Raposo, and MUSA AZORES. Additionally, the project *Cérebro/Cobertos pelo Céu* (*Brain/Covered by the Sky*) explored the connections between cognition and cultural landscapes in

a transdisciplinary collaboration between Gustavo Ciríaco and architects Hugo Reis, Filipa Fróis, and António Lasalvia of FAHR 012.3.

vaga also played a role in organizing **Azores Pride 2024**, a festival and activist movement celebrating and advocating for the rights of the Azorean LGBTQIA+ community. Among the activities held in the space, the participatory project *Arrastão* stood out, featuring a community choir led by the collective Frenesim. Additionally, a poster-making workshop collectively produced banners and signs for the LGBTQIA+ Pride March, held in early July.

SEP/DEZ

corpos magmáticos

Between **September and December**, vaga presented the exhibition *Corpos Mágmatos* (Magmatic Bodies), featuring works by Isabel Medeiros (São Miguel), Joana Albuquerque (São Miguel), and Sofia Rocha (Terceira), winners of the first edition of **nova vaga Award**². Held biennially by Anda&Fala, the award supports new talent in the visual arts in the Azores, fostering innovative artistic practices rooted in the local context. Curated by Marta Espiridião, the exhibition reflected on the Azorean islands as spaces of belonging and non-belonging, continuity between nature and humanity, and the deep relationships between place and body. The opening featured a concert titled *Filho da Fuga*, a sound performance by Gonçalo Cerá and Pedro Joaquim Borges, followed by a DJ set by the Micaelense duo Maçarokos. The season's program

1 More info about this activity in point 6 — RARA

2 More info about this activity in point 8 — nova vaga Award

included workshops, open classes, short film sessions, and guided tours of the exhibition. The season ended with two gatherings during the final weekend. The first, held at vaga, included the presentation of the publication *não é por perder a forma que deixa de existir* (it is not by losing form that it ceases to exist), designed by Pedro Evangelho, followed by a “lava-inspired” dinner prepared by the artists and curator. The second gathering took place across the island of São Miguel, in the form of a collective walk titled *é preciso partir para ver*, led by Rute Gregório (University of the Azores) and Nuno Pereira (Volcanological Center). This walk explored the permeability and flows between human, geological, and vegetal bodies and culminated in the performance *do encoberto* by Júlia Furtado, one of the *Prémio nova vaga* honorable mentions, alongside Pedro Evangelho.

Throughout the year, vaga’s programming extended to other spaces through new commissions resulting from co-productions and artistic residencies. These included *Ela deu-me eu dela recebi*, by Clara Amaral, at the Public Library and Municipal Archive of Ponta Delgada — a co-production involving Materiais Diversos, Teatro do Bairro Alto, and Anda&Fala/vaga. Other events from the Public Programs took place outside the space, such as a woodworking workshop at Oficina 26 in Ponta Delgada and a film session at the University of the Azores.

Graphic Fair

The **Graphic Fair** is another one-day micro-festival, held annually in the weeks leading up to Christmas and marking the anniversary of vaga’s opening (December 11th). Its 4th edition featured around 25 stands with designers, collectives, and enthusiasts of graphic design and illustration from São Miguel and other islands of the Azorean archipelago. The event also included family workshops (for children of various ages), book/publication presentations, and concerts/performances. A highlight was the launch of the publication *Temporadas da vaga 2022–2023*, documenting the curatorial and programmatic project developed under the EEA Grants Culture Program that Anda&Fala was awarded. Each section focuses on one of the Temporadas, featuring texts, conversations with participants, and images illustrating how these were activated by many individuals.

Mediation and Public Program

The **Mediation and Public Program** continued to play a central role in how vaga interacts with its context and the diverse communities it serves. The program was enriched with guided tours, activities for various audiences, seminars, and training sessions. *Escola vaga* remained a strong example of this sustained commitment and investment, standing out as a space for learning and exchange. Collaborations with schools such as ES Antero de Quental and ES Laranjeiras were strengthened, with vaga maintaining its role in the School Assembly and integrating the Advisory Council of the School’s Cultural Project.

Throughout the year, guided tours and practical workshops targeted different age groups and audiences, including professionals in the field as well as curious and interested individuals. When schools and extracurricular programs (ATLs) could not visit vaga, workshops were held directly at their facilities.

In collaboration with the Mediation Service of Arquipélago – Contemporary Arts Centre (CAC), a *Workshop on Cultural and Artistic Mediation* was conducted with three classes from the Professional Training Course in Sociocultural Animation at ES Laranjeiras. Based on the exhibitions on display at both spaces (*Corpos Magmáticos* and *Fertile Futures*), visits and workshops explored mediation processes, aiming to develop strategies for non-formal education in cultural and artistic environments, providing tools for young people to apply in their future careers.

The **vaga library** continued to grow, adding books to its collection, including artist catalogs, exhibition materials, and essays on various topics such as climate crisis, decolonial studies, gender, and contemporary artistic practices. Currently, the library houses approximately 550 books, all freely accessible, reinforcing its role as a valuable resource for the local community and visitors. In 2024, the library was activated through **Armazém das Letras Diversas** proposed by artist Lendl Barcelos and facilitated by the mediation team.

vaga reaffirmed its commitment as an open, inclusive, and safe space, maintaining its interest in extending invitations and creating new opportunities for interaction.

In the field of mediation, the focus remained on demystifying concepts such as “contemporary art” and “cultural space,” promoting accessible and diverse ways of experiencing the space. Despite persistent preconceptions about these environments, initiatives like neighborhood meetings and communal activities have demonstrated alternative ways to inhabit the space.

These initiatives continued to explore the potential of vaga’s workshop, gallery, and house, deepening relationships with various audiences and fostering ongoing reflection on the dynamics of coexistence within the space.

2.2 Laranjeiras em Flor — 2ª Edition

In April 2024, Anda&Fala held the second edition of Laranjeiras em Flor (LEF), a micro-festival dedicated to the Laranjeiras neighborhood in Ponta Delgada, celebrating the arrival of spring and strengthening the cultural identity of the community and neighborhood residents. The event was co-produced with several neighborhood entities, including AJAV — Associação de Juventude Aprender A Viver, Estúdio 13, Fendatelier, Premissa Híbrida, Boa Fruta, Centro Terapêutico Just Be, Deriva — Centro de Artes Performativas/37.25 — Núcleo de Artes Performativas, DRAF Arquitectos, Escola Secundária das Laranjeiras, and MUSA AZORES.

The festival offered a diverse, free program for all ages, featuring wellness activities, creative workshops, exhibitions, and performances. Highlights included partner yoga, workshops on architecture and natural fibers, exhibitions such as *Da árvore ao copo* and *Eu tenho um amigo que é uma pedra*, performing arts presentations, and community projects like *Identidade (Identity)*, a result of two artistic residencies where director Manuel Tur collaborated with young residents of the neighborhood. The festival also featured moments of conviviality led by António Cavaco and DJ sets by Da Kapa and Paco Piri Piri.

Laranjeiras em Flor has established itself as a co-programming and co-creation laboratory, fostering community empowerment and connecting residents with diverse cultural and artistic dynamics. The event reinforced the neighborhood's role as a space for creativity, cooperation, and celebration, marking the cultural calendar of São Miguel island. Starting in 2024, the project will adopt a biennial format, allowing it to expand its reach and further its mission of integrating the community into transformative artistic and cultural processes.

The collaborative work between entities was strengthened by the integration of *Laranjeiras em Flor* into the ATOS project of Teatro Nacional D. Maria II, with support from the Calouste Gulbenkian Foundation. At the end of the year, a residency was held involving *Laranjeiras em Flor* entities and an artistic team selected by these national structures, *Discos de Platão*.



Legenda imagem



Legenda imagem



Legenda imagem



Legenda imagem



Legenda imagem



Legenda imagem



Legenda imagem



Legenda imagem

2.3 apr—jun Season

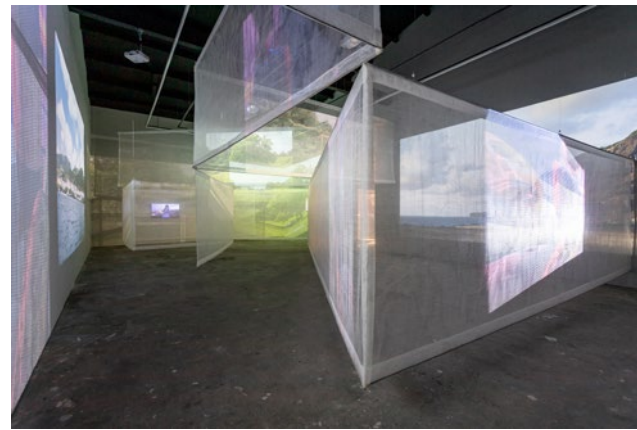
*AJAV — Associação de Juventude
Aprender A Viver, Boa Fruta, António
Cavaco, Catarina Ferreira & Casa
do Povo da Maia, Centro Terapêutico
Just Be, DERIVA — Centro de Artes
Performativas/37.25 — Núcleo de Artes
Performativas, DJ Da Kapa, DRAF
Arquitectos, Escola Secundária das
Laranjeiras, Estúdio 13, FENDATELIER,
Filipa André, FLip & Tape, Jesse James,
Lendl Barcelos, Livia Diniz, Manuel
Tur com jovens da ES das Laranjeiras,
Miguel Mesquita, Miguel Mesquita,
MUSA AZORES, Nuno Pimenta, Oficina
26, Paco Piri Piri, Premissa Híbrida,
vivoeusébio, Zelecta*

<i>Brunch at vaga</i> Comensality	<i>Zelecta</i> Pre-opening	<i>23 mar, 12h—15h</i> vaga
<i>Laranjeiras em Flor #2</i> Micro-Festival co-produced by Anda&Fala, AJAV — Associação de Juventude Aprender A Viver, Estúdio 13 — Espaço de Indústrias Criativas, Fendatelier, Premissa Híbrida, a Boa Fruta, Centro Terapêutico Just Be, Deriva - Centro de Artes Performativas/37.25 — Núcleo de Artes Performativas, DRAF Arquitectos, Escola Secundária das Laranjeiras e MUSA AZORES	<i>with member from</i> <i>all structures and</i> António Cavaco, Manuel Tur with young people from Escola Secundária das Laranjeiras and AJAV - Associação de Juventude Aprender A Viver; DJ Da Kapa and Paco Piri Piri	<i>07 apr, 10h—20h</i> Various locations
<i>Launch of the catalog</i> <i>Walk&Talk 2021—2022</i> Talk	Jesse James, Miguel Mesquita, Filipa André and vivoeusébio	<i>12 apr, 19h</i> vaga
<i>What you don't know is</i> <i>worth discovering</i> Exhibition	Jesse James Curation	<i>12 apr — 01 jun</i> vaga

<i>Mesa Posta</i> Commensality	Catarina Ferreira with Casa do Povo da Maia - Projeto Terras do Chá, Flip and Tape	12 apr, 20h30—00h vaga
<i>Escola vaga</i> Mediation Program	Livia Diniz <i>Methodologies for Designing and Implementing Cultural Projects - Professional Structures</i>	16/18/19 apr, 09h—12h vaga
<i>Escola vaga</i> Mediation Program	Livia Diniz <i>Methodologies for Designing and Implementing Cultural Projects - Amateur Structures</i>	15/16 apr, 18h—21h vaga
<i>Workshop/Training</i> Mediation Program	Mestre José Luís Silva & Rubio Monocoat Carpentry: <i>construction of a bench made of kambala wood</i>	18/19 e 20 apr, 18h—20h and 10h—17h vaga
<i>Guided visit</i> Mediation Program	Escola Secundária Antero de Quental <i>Visit to Public Art Circuit W&T</i>	17 may Ponta Delgada

Guest Programs and Residencies

Residência <i>Laranjeiras em Flor</i>	Manuel Tur with young people from ES das Laranjeiras and AJAV	27 mar—08 apr vaga
Residency <i>Armazém das Letras Diversas</i>	Lendl Barcelos	07—17 apr vaga
Residency <i>nova vaga Award 2024</i>	Isabel Medeiros, Joana Albuquerque, Marta Espiridião, Sofia Rocha	08—17 apr vaga
Workshop <i>Mediation Program</i>	École supérieure d'art d'Aix-en-Provence <i>LIVINGLAB</i>	16 apr vaga
Workshop/Training <i>PARES</i>	Luísa Sequeira e Sama <i>MOBILE— Novas narrativas audiovisuais com Oficina Imperfeita</i>	16 may vaga



2.4 jun—set Season

Albin Werle, Alquimias da Lua, April Lin 林森, Beatriz Brum, Carlos Carreiro, Frenesim, Gil Ferrão, Gustavo Ciríaco com FAHR 021.3 — Hugo Reis, Filipa Frois e António Lasalvia, Joana Ribeiro, Lendl Barcelos, Outdoor Arts Portugal com Luís Sousa Ferreira e Sofia Carolina Botelho, Raquel Jorge, Sandra Rocha, Tea Šćulac, Thomas Smith & Jon Watts, Tomaz Borba Vieira

<i>Dêtxate — on the need for rest</i> Exhibition	Albin Werle, Alquimias da Lua, April Lin 林森, Beatriz Brum, Carlos Carreiro, Gil Ferrão, Lendl Barcelos, Sandra Rocha, Thomas Smith & Jon Watts, Tomaz Borba Vieira <i>Curation by vaga team</i>	<i>14 jun — 07 sep</i> vaga
<i>Opening</i> Musica	Joana Ribeiro <i>Celtic harp</i>	<i>14 jun, 21h45</i> vaga
<i>Workshop</i> Mediation Program	Tea Šćulac <i>Yoga Session</i>	<i>15 jun, 10h—12h</i> vaga
<i>Armazém das Letras Diversas</i> — <i>Um 'Salão Mercúrio</i> Mediation Program	designed in collaboration with Lendl Barcelos	<i>19 jun, 21h—23h</i> vaga



Legenda imagem



Legenda imagem

<i>Workshop/Training</i> Mediation Program	Outdoor Arts Portugal — Luís Sousa Ferreira, Sofia Carolina Botelho <i>Laboratório Imersivo</i> #2 — <i>Espaço Público,</i> <i>Comunidade e</i> <i>Interligações</i>	<i>12 jul, 18h—22h</i> vaga
<i>Workshop</i> Mediation Program	Creche Arco-íris Mediation Team	<i>15 jul and 18 jul,</i> <i>14h—16h</i> vaga
<i>Sleep workshop</i> Mediation Program	Raquel Jorge	<i>19—20 jul, 21h30—10h</i> vaga
<i>Presentation of Results</i> Artist Residency	10ª edição RARA — Residência de Artesanato dos Açores	<i>26 jul, 21h</i> vaga
<i>Workshop</i> Mediation Program	ATL do Ramalho <i>Mediation Team</i>	<i>19 aug, 14h—16h</i> Escola do Ramalho
<i>Cérebro / Cobertos pelo Céu</i> Performance	Gustavo Ciriaco with FAHR 012.3 — Hugo Reis, Filipa Frois and António Lasalvia	<i>06 sep, 21h</i> vaga

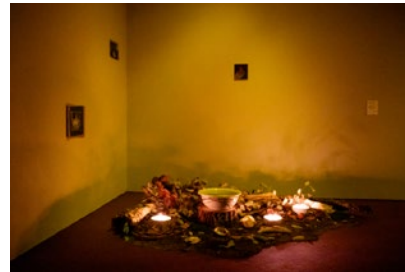
Guest Programs and Residencies

<i>Détxate — on the need for rest</i> Residency	Gil Ferrão	4 — 16 jun vaga
<i>MOVE — Associação de Microcrédito e Empreendedorismo</i> Training session	Sessão SHAKE	7 jun, 18h30 vaga
<i>Détxate — on the need for rest</i> Residency	Lendl Barcelos	10 — 15 jun vaga
<i>FLAD/Study in Portugal Network</i> Visits	UMass Lowell	17 jun — 27 jul Various spaces
<i>Presentation of results</i> Talk	RISD — Rhode Island School of Design <i>Butterfly Pavilion</i>	29 jun, 10h—12h vaga
<i>Coro Comunitário</i> Mediation Program	Frenesim <i>Arrastão (presented in the context of Pride Azores)</i>	02 — 06 jul vaga



<i>RARA</i> Artist Residency	Alcídio Andrade, Alina Rotzinger, Horácio Raposo, Miguel Flor, MUSA AZORES, MUT Design	15 — 27 jul vaga
<i>Cérebro / Cobertos pelo Céu</i> Artist Residency	Gustavo Ciriaco with FAHR 021.3 — Hugo Reis, Filipa Frois e António Lasalvia	01 — 07 sep Ilha de São Miguel





2.5 sep—dez Season

Agata Lech & Gosia Trajkowska, Clara Amaral, Diogo da Cruz & Fallon Mayanja, Francisco Cipriano, Gonçalo Cerá & Pedro Joaquim Borges, Isabel Medeiros, Joana Albuquerque, Jorge Jácome, Júlia Furtado, Maçarokos, Marta Espiridião, Nuno Pereira, Pedro Evangelho, Sara Massa, Sofia Rocha

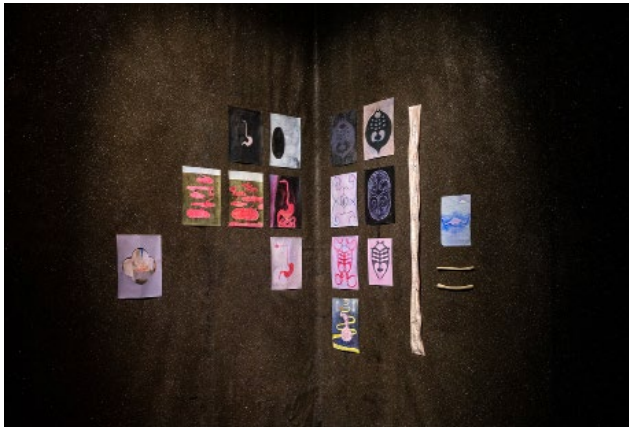


<i>Corpos Magmáticos</i> Exhibition nova vaga Prize	Isabel Medeiros, Joana Albuquerque, Sofia Rocha Curadoria Marta Espiridião	27 set — 30 nov vaga
<i>Filho da Fuga</i> concert	Gonçalo Cerá, Pedro Joaquim Borges	27 set, 22h vaga
<i>Festa Abertura</i> Music	Maçarokos	27 set, 22h30 vaga
<i>Escola vaga</i> Mediation Program	Francisco Cipriano <i>Fundos Europeus para as Artes e Cultura e Criatividade</i>	3/4 e 5 out, 18h—22h and 10h—14h vaga + Arquipélago - CAC
<i>Workshop/Training</i> Mediation Program	vaga team +Arquipélago - CAC team <i>Workshop Mediação Artística e Cultural</i>	12 abr, 20h30—00h Espaço vaga
<i>Sessão de curtas</i> Cinema	Agata Lech & Gosia Trajkowska, Diogo da Cruz, Fallon Mayanja, Jorge Jácome, Sara Massa	17 out, 21h vaga

<i>Ela deu-me eu dela recebi</i> Performance	Clara Amaral	27/28 nov, 17h/18h30 BPAMPD
<i>Combustão lenta</i> Lançamento Catálogo + Mesa Posta	Isabel Medeiros, Joana Albuquerque, Júlia Furtado, Marta Espiridião, Pedro Evangelho, Sofia Rocha	30 nov, 19h—22h vaga
<i>É preciso partir para ver</i> Excursion <i>Do Encoberto</i>	Rute Gregório and Nuno Pereira Júlia Furtado	1 dec, 10h—17h Ilha de São Miguel
<i>Illustration workshop</i> Public Program	Sara Azad	5 dec, 10h30—13h30 ES Domingos Rebelo
<i>Graphic Fair #4</i> Micro-Festival	Araucária Edições, Augusto Rocha, AZORES ATLANTIC SURFERS, Emese Bándi, Gal·la Edery, João Amado, Kateryna Kondratieva, Lapa Brava, Luiz Domanoski, Magma - Non Temporary Art, Mariana Sales Teixeira, Miguel Bettencourt, NANO (Núcleo Artístico do Nordeste), Oficina do Largº, Oficinas de São Miguel, Rubén Monfort, SAGA, Sara Azad, Sofia Brito, Sofia Caetano	7 dez, 10h—19h ES Domingos Rebelo

corpos magmáticos <i>Residência</i>	Joana Albuquerque	5 aug — 29 sep vaga
corpos magmáticos <i>Residência</i>	Isabel Medeiros	15 aug — 29 sep vaga
corpos magmáticos <i>Residência</i>	Marta Espiridião Sofia Rocha	15 — 29 sep vaga
Cães de Rua <i>Performance — Circo</i>	Sérgio Conceição <i>in the context of</i> <i>Convenção de Circo</i> <i>do Atlântico 2024</i> <i>promoted by 9'Circos.</i>	31 out, 18h30 vaga
Laranjeiras em Flor x Atos <i>Workshop</i>	AJAV — Associação de Juventude Aprender A Viver, Estúdio 13, Fendatelier, Premissa Híbrida, Deriva — Centro de Artes Performativas/37.25 — Núcleo de Artes Performativas, MUSA AZORES, vaga, Discos de Platão, Fundação Calouste Gulbenkian, Teatro Nacional D. Maria II	29 nov, 10h-17h vaga
Water is Love: Ripples of Regeneration <i>Cinema</i>	Dia Mundial do Solo / Expolab - Centro Ciência Viva)	5 dec, 18h30 vaga





Walk&talk

BIENAL DE ARTES

UMBIGO

A socio-ecological project of participatory regeneration through arts and culture.

Se, inicialmente, enquanto festival, grande parte das intervenções tendiam a ocupar os muros da cidade (e as paredes do museu e da galeria), hoje, à medida que se constrói o caminho para a Bienal, a relação com o território veio a tornar-se mais enraizada, comprometida e envolvida. Ou seja, a proposta curatorial retira-se da exclusividade material para envergar num conjunto de exercícios artístico-culturais, inter-relacionais, entre as várias agências que compõem as açorianidades.

Benedita Salema Rob, 2024

ARTS OF THE WORKING CLASS

The festival serves as a rehearsal ground for collective artistic methodologies that center on hospitality, participation, and negotiation.

The term “rehearsal” captures Walk&Talk’s essence as a propedeutic relational layer, that is a process of preparation and experimentation leading towards its transformation into a biennial. The festival serves as a rehearsal ground for collective artistic methodologies that center on hospitality, participation, and negotiation. Hosting becomes an active methodology, not just an aestheticized act. (...) Local tradition and contemporary narratives become part of a broader relational framework, assembling participants for a collective experience. (...) These gatherings dismantle host-guest hierarchies, positioning everyone as participant-contributors.

María Inés Plazo, 2024

PÚBLICO - ÍPSILON

The festival marked the beginning of a contemporary arts movement that redefined the cultural landscape of the Azores.

Walk&Talk symbolized the definitive arrival of contemporaneity in the Azores—the initial outcry of a generation seeking space, eager to move, and unafraid to speak. It was an opportunity for an island to rediscover its identity.

Rui Pedro Paiva, 2024

03 WALK&TALK Bienal

Walk&Talk continued its transition to a biennial model, a process initiated in 2023 that will culminate in the first edition of the Biennial of Arts, scheduled for the last quarter of 2025. This transition represents a significant evolution in the project's trajectory, aiming to broaden its scope and impact by allowing more time for artistic maturation and strengthening ties with the territory and its communities. The biennial model provides a platform to question and rethink structures and practices in the context of contemporary arts, maintaining Walk&Talk as a space for experimentation and cultural innovation. In 2024, the Journey to the Biennial emerged as a crucial stage in this path, bringing together audiences, artists, and cultural agents around the themes and approaches that will shape the Biennial's inaugural edition.

Residencies and Artistic Research

In February 2024, the second artistic residency of Walk&Talk Biennial took place, involving curators Claire Shea (Fogo Island Arts, Canada), Lílíana Coutinho (Culturgest, Portugal), Fátima Bintou Sy (Raw Material, Senegal), alongside the entire Anda&Fala team. This week-long residency on São Miguel was essential for deepening research and defining the Biennial's conceptual framework and thematic axes. The work included identifying themes, projects, and artists already selected, as well as new participants to invite for the Artistic Residencies Program and new commissions. Additionally, the residency outlined an initial programmatic structure for the Biennial and mapped potential local partnerships, involving spaces, cultural associations, and social and political agents. This moment was crucial for establishing the operational and artistic foundations for the Biennial's first edition. This work continued throughout the year with invitations to artists, project development support, and the establishment of strategic partnerships.



Kick-Off Walk&Talk

In November 2024, the Kick-Off marked the official beginning of this *Journey to the Biennial* and a new phase of the project. The program included debates, performances, installations, and presentations of artistic projects in development, creating a space for public dialogue on the thematic axes and methodologies that will guide the Walk&Talk Biennial, titled *Gestos de Abundância (Gestures of Abundance)*. The Kick-Off highlighted the diversity and depth of the work already accomplished while showcasing local and international partnerships that reinforce the construction of this biennial model and engage broader audiences and agents within the Azorean cultural ecosystem.

Held from November 15 to 17, the program featured diverse activities. On November 15, the Aula Magna of the University of the Azores hosted the official presentation of the Walk&Talk Biennial 2025, with curators Claire Shea, Fátima Bintou Sy, and Liliana Coutinho, alongside Anda&Fala Artistic Director Jesse James. Following the presentation, there was a communal dinner and a party with a DJ set by Jokkoo Collective, an interdisciplinary musical collective exploring experimental contemporary sounds from the African continent and its diasporas.

On November 16, the *Excursion to the Various Sides of the Question*) explored themes such as Azorean identity, property, care, and destruction, encouraging collective reflection on the territory. The closing event on November 17 featured the *Assembly of Abundance #2*), facilitated by Virgílio Varela at the São Miguel Agricultural Development Service. This gathering invited collective dreaming for São Miguel's territory, exploring possibilities for collaboration within the scope of the Walk&Talk Biennial. All activities were free, reinforcing the commitment to inclusion and the engagement of all interested parties.



Year-Round Activities

Throughout the year, several artistic residencies were held with participants developing projects for the Biennial. These residencies not only contributed to the projects' maturation but also strengthened connections between the artists and the Azorean territory. Additionally, Walk&Talk promoted the circulation of artists and works created in the Azores while participating in international projects and consolidating strategic partnerships with national and international cultural institutions, expanding its reach and relevance.

CATALOG LAUNCH

Walk&Talk 2011–2022: What you don't know is worth discovering

The catalog is a 550-page publication celebrating the 12-year history of Walk&Talk. It includes 10 critical essays and approximately 950 images, offering a comprehensive perspective on the project's evolution and impact. Organized around key concepts that have been fundamental to the festival, the catalog adopts a rhizomatic approach rather than a rigid chronology, reflecting the diversity of its editions and protagonists. Graphic design by vivóeusébio reinforces the contemporary and dynamic identity of Walk&Talk.

The official launch took place in April 2024 in São Miguel, featuring a program that included a discussion with Miguel Mesquita (editor), Filipa André (assistant editor), and Joana

Sobral (designer), alongside the opening of the exhibition *What you don't know is worth discovering*, curated by Jesse James and designed by Nuno Pimenta. The event was accompanied by a dinner reception prepared by chef Catarina Ferreira and a DJ set by FLiP & Tape.

In May, the catalog was also presented in Lisbon at Casa Independente, with a program that included a communal dinner, Gustavo Ciríaco's performance *Istmo*, interpreted in collaboration with Sara Zita Correia, and a staged reading by João Pedro Vale and Nuno Alexandre Ferreira of their catalog contribution *The Joy of Gay Sex*.

Walk&Talk also participated in the Artslibris section of ARCO Lisboa, held at the Cordoaria Nacional. This participation included the Millennium Art Talks series organized by EGEAC, where editor Miguel Mesquita and curator Mariana Pestana joined a session moderated by Ricardo Gonçalves to discuss Walk&Talk's cultural impact and the role of publications and catalogs in creating knowledge about festivals and biennials.



transNalhar

04 Transmalhar

Transmalhar is an art education project that explores, together with young residents of São Miguel, the relationships we establish with the places we inhabit. By exercising our civic rights and responsibilities through artistic practices, Transmalhar uses democracy as a method to generate more inclusive thoughts and spaces — Transmalhar Sessions. The project was supported by Arte Pela Democracia from DGARTES (starting in October 2023), during which a total of 22 sessions were held (with young participants, artists, and researchers), 7 Transmalhar Encounters (public events), 5 Laboratórios de Transposição (with local organizations), 1 documentary (by Catarina Gonçalves), 1 illustration contest (for young people), 1 screen-printing workshop, 5 Assembleias em Movimento (events open to the entire community), 2 team residencies, and 1 training session with Walk.Lab2Pt (University of Minho).

Derived from *tresmalhar* (to wander), Transmalhar reclaims the act of wandering in public space as a form of manifesto, proposing new revolutionary and errant choreographies. As a transdisciplinary practice, it employs democracy, citizenship, and equality as methods to empower individuals within a community for co-creation, co-decision-making, and shared responsibility. Anchored in the triad of self—body—territory, Transmalhar fosters civic participation and artistic creation, both individual and collective, while exploring, through collective walks, the relationships we form with the territories we inhabit.

An Open Methodology

Transmalhar is an open methodology developed by Anda&Fala, resulting from a co-creation process that took place throughout the 2023-24 academic year in São Miguel. It brought together a transdisciplinary team (Architecture, Dance, Psychology) and 45 young people (aged 14–19), mostly from socioeconomically vulnerable backgrounds (students from Antero de Quental and Laranjeiras Secondary Schools).

This co-creation process also benefited from contributions by individuals from diverse professional and geographical contexts to broaden references and practices, while opening the project to the wider community through the Encontros Transmalhar: Paulo Raposo and Emiliano Dantas, anthropologists; Tânia Cortez, artist and art critic; Francesco Careri, architect; and Space Transcribers, architects and artists.

The process also involved the participation of approximately 80 citizens from different social groups and generations through the Laboratórios de Transposição, which, since 2023, partnered with organizations such as UMAR Açores, the São Miguel Seniors Association, ACAPO Açores, the São Miguel Island Deaf Association, and the Azores Immigrants Association.

Artistic Outcomes and Public Engagement

All the moments were organized together to give rise to two artistic projects:

- **Celebrating Democracy's 50th Anniversary in Portugal:** Under the artistic direction of Lívia Diniz and with the participation of Associação Cultural 432Hz, this project marked a significant milestone in civic and cultural engagement.
- **Documentary Film: *RESISTO, RESISTO, RESISTO* (*I Resist, I Resist, I Resist*),** a 30-minute documentary by Catarina Gonçalves, captured the essence of the project.

On April 25, the *Assembly in Motion — Transmalhar for Democracy* occupied streets and squares in Ponta Delgada, becoming the first performative march included in the municipality's official celebrations. To incorporate as many perspectives as possible, an Open Call for the *Illustration Contest: Drawing for Democracy* was launched. Four winners participated in a screen-printing workshop, mediated by Oficinas de São Miguel, resulting in hundreds of t-shirts that served as costumes for march participants.

Collaboration and Dissemination

Transmalhar's methodology and young participants were also featured in the film *Ponta Delgada, a Música da Terra*, part of the *Segue a Tua Natureza* project. This initiative brought visibility to Transmalhar in over 30 schools nationwide, showcasing its impact and potential.

From its inception, Transmalhar has benefitted from specialized consultancy by Lívia Diniz, who employs the prototype tool FARO — *Fluxonomia Aplicada ao Redesenho Organizacional* (*Applied Fluxonomy for Organizational Redesign*). This approach ensures the cultural, social, economic, and environmental sustainability of the methodology, enabling its replication in other contexts.



ACAPO Açores, Associação Cultural
432 Hz, Associação Sêniores de
São Miguel, Associação Surdos da
Ilha de São Miguel, Associação de
Imigrantes dos Açores, Francesco
Careri, Livia Diniz, Paulo Raposo e
Emiliano Dantas, Space Transcribers,
Tânia Cortez, UMAR Açores

16 Transmalhar Sessions and 2 Transposition Laboratories	Target audience: Young residents of São Miguel (12–18 years old)	jan — jun Antero de Quental School
6 Transmalhar Encounters	General audience	jan — nov São Miguel Island and Guimarães
5 Assemblies in Motion	General audience	Jan – Apr Various locations, Ponta Delgada
1 Open Call: Drawing for Democracy	Target audience: Young residents of São Miguel (12–18 years old)	Mar 15 – 25
1 Workshop	Target audience: Young residents of São Miguel (12–18 years old)	Apr 1 – 5



open Studios

05 Open Studios

Open Studios is a 10-day circuit that spans various creative spaces across São Miguel Island. From September 12 to 21, 2024, artists studios, creators spaces, and independent galleries opened their doors to the public, offering a diverse program of exhibitions, workshops, walks, music, performances, and discussions. Organized by Anda&Fala – Associação Cultural, this project aims to connect spaces and partners of various scales, increasing the visibility of independent cultural projects on the island and strengthening the local artistic ecosystem.

The program included six exhibitions, such as *Idios Pathos 3.0* by TAT at Brui Galeria, *Cagarros Assembly: A Jangada* by Ellie Ga at the Carlos Machado Museum, and *BeSIDES* by MUSA AZORES at the Arquipélago — Contemporary Arts Center. Additionally, theoretical and practical workshops were held in areas like screen printing, acrylic painting, paper-making, and large-format photography.

Open Studios also featured several performances, including the show *Casa* by Maria João Gouveia at Estúdio 13 and the installation-performance *Crua* with Giovana Sanchez and RITTA at DERIVA — Centro de Artes Performativas. Walks and discussions encouraged collective reflection, such as the 2nd Community Reflection Walk of the *Não me esqueças* project by artist Margarida Andrade, held in Nordeste.

With over 40 participating artists and more than 30 activities hosted by around 20 spaces across the island, Open Studios has established itself as a significant initiative in São Miguel's cultural landscape.

Arte — Martim Cymbron, Atelineiras, Bárbara Jasmins, BRUI Galeria, Celia Rakotondrainy, Centro Cultural da Caloura, Coletivo.Plugg, Cristóvão Maçarico, DERIVA — Centro de Artes Performativas / 37.25 NAP, Ellie Ga, Elliot Sheedy, Estúdio 13, FENDATELIER, Frederico Garcia, Galeria Fonseca Macedo, Gil Ferrão, Giovana Sanchez, Hugs, João Amado, Joel Fernandes, Julia Mattos, K Design, Luís Brum, Luís Miguel, Luís Miguel Cordeiro, MAGMA — Non Temporary Art, Margarida Andrade, Mariana Pacheco de Medeiros, Mariana Sales Teixeira, Matéria 47 — Atelier de Cerâmica, MUSA AZORES, Museu Carlos Machado, NANO — Núcleo Artístico do Nordeste, Neuza Furtado, O Estúdio, Oficinas de São Miguel, Papel da Lua, Paulo Alves, RITTA, Rubén Monfort, Sérgio Jewerly, Shawnette Martinho / Arte e Alegria, Sofia Brito, Sofia Caetano, Studio Ave, Susana Aleixo Lopes, SV Azores, Sweetheartes, TAT, Tea Šćulac, Traça Studio Gallery, Urbano, vaga, Vanessa Branco, Vila Verde, Vítor Teves, Ylana Yari

<i>Idios Pathos 3.º</i> Exhibition	TAT	<i>12 sep, 20h</i> BRUI Galeria
<i>Cagarros Assembly:</i> <i>A Jangada</i> Exhibition	Ellie Ga	<i>13 sep, 17h</i> Museu Carlos Machado
<i>FENDA em rasgo</i> Exhibition	FENDATELIER André Costa, Bárbara Jasmins, Gil Ferrão, João Amado, Luís Brum, Luís Miguel, Ylana Yari	<i>13 sep, 20h</i> FENDATELIER
<i>Live act</i>	Bekawak	<i>13 sep, 20h30</i> FENDATELIER
<i>Quem Pensa os Açores?</i> Performance	Atelineiras	<i>13 sep, 21h30</i> DERIVA — Centro de Artes Performativas
<i>Iniciação à Serigrafia</i> Workshop	Oficinas de São Miguel	<i>14 and 15 sep,</i> <i>09h30—16h30</i> Oficinas de São Miguel
<i>Mãos no Cesto</i> Workshop	MUSA AZORES	<i>14 sep, 10h—13h</i> MUSA AZORES
<i>Acrylic painting for</i> <i>beginners</i> Workshop	Martim Cybrom	<i>14 sep, 15h—17h</i> Atelier Ponto de Arte — Martim Cymbron



<i>a costela de eva</i> Exhibition	Luís Miguel Cordeiro	<i>14 sep, 17h</i> Centro Cultural da Caloura
<i>Quimera Diurna</i> Walk	Sofia Caetano em colaboração com Elliot Sheedy	<i>14 sep, 18h15</i> Calhetas de Rabo de Peixe
<i>Wasteland Pills</i> Performance	Elliot Sheedy	<i>14 sep, 18h15</i> Calhetas de Rabo de Peixe
<i>Não me esqueças/ #2 Caminhada de reflexão comunitária</i> Walk	Margarida Andrade	<i>15 sep, 10h—13h</i> Nordeste
<i>A Ilha Dentro da Ilha</i> Open Studio	NANO	<i>13 sep, 20h30</i> FENDATELIER
<i>A Fábrica do Papel #1</i> Workshop	Papel da Lua	<i>13 sep, 21h30</i> DERIVA — Centro de Artes Performativas
<i>O processo criativo da artista: do processo à venda</i> Talk	Andreia de Sousa	<i>15 sep, 20h—22h</i> Estúdio Andreia de Sousa
<i>A Liberdade da Aguarela</i> Workshop	Ana Margarida Carvalho	<i>18 sep, 18h</i> vaga



<i>Alqueire S'abence</i> Open Studio	Mariana Sales Teixeira and Susana Aleixo Lopes	18 sep, 20h—22h Studio Aleixo Lopes
<i>Uma Conversa entre Gerações</i> Talk	Margarida Andrade e Urbano	19 sep, 18h Galeria Fonseca Macedo
<i>INITIALIS – Mostra dos resultados do workshop de Iniciação à Serigrafia</i> Exhibition	Oficinas de São Miguel and participants	19 sep, 19h30 MAGMA — Non Temporary Art
<i>Universalita Studio</i> Workshop	Anita Nemet	19 sep, 21h30 Ponta Delgada
<i>Feira de Arte e Design no Jardim</i> Feira	Anita Nemet, Antónia Fernandes, BRUI Galeria, Cristóvão Maçarico, João Amado, Joel Fernandes, Julia Mattos, K Design, MAGMA — Non Temporary Art, Mariana Sales Teixeira, Matéria 47 — Atelier de Cerâmica, Neuza Furtado, O Estúdio, Papel da Lua, Paulo Alves, Rubén Monfort, Sérgio Jewerly, Sofia Brito, Studio Ave, SV Azorea, Sweetheartes, TAT, Tea Sculac, Traça Studio Gallery, Vanessa Branco, Vítor Teves	20 sep, 17h—21h Jardim Antero de Quental





<i>Boca Cheia</i> Dinner-visit	Mariana Pacheco de Medeiros in collaboration with Frederico Garcia	20 sep, 19h—21h Vila Verde
<i>Casa</i> Performance	Maria João Gouveia	20 sep, 21h Estúdio 13
<i>Fotografia Analógica de Grande Formato</i>	Mário Roberto	21 sep, 10—12h Traça Studio Gallery
<i>Pintura de Azulejo</i> Workshop	Inês Ribeiro	21 sep, 10h—13h Matéria 47 — Atelier de Cerâmica
<i>Conceitos na criação: Pintura</i> Workshop	Célia Rakotondrainy	21 sep, 10h—14h Studio Célia Rakotondrainy
<i>BeSIDES</i> Exhibition	MUSA AZORES	21 sep, 16h Arquipélago — CAC
<i>Comunidade Criativa: pintura de sacolas</i> Workshop	Shawnette Martinho / Arte e Alegria	21 sep, 16h—19h vaga
<i>Plugg Boiler</i> Party	Coletivo.Plugg	21 sep, 20h—22h Coletivo.Plugg
<i>CRUA</i> Performance- Installation	Giovana Sanchez e RITTA	21 sep, 22h—00h DERIVA — Centro de Artes Performativas



R A R A

06 RARA

RARA — Crafts Residency of the Azores Region is a continuous production project by Anda&Fala, initiated in 2014 within the context of Walk&Talk. It encompasses two complementary dimensions: the annual artistic residencies and, since 2023, the commercialization of products resulting from these residencies under its own brand. The residencies facilitate intersections between designers from various geographies and Azorean artisans, blending traditional techniques and local raw materials with diverse conceptual models, enabling the transition to new formats and products. The pieces/products developed during the residencies are presented under the RARA brand, marketed to value and innovate local artisanal production — aligned with Marca Açores — and affirm craftsmanship as a profession of the future.

In 2024, RARA continued its transition into a standalone brand and celebrated its 10th edition, inviting Mexican-French designer and artist Alina Rotzinger and the Spanish collective MUT Design. These collaborators partnered with artisans Alcídio Andrade (wicker) and Horácio Raposo (cryptomeria wood), as well as the Musa Azores project, which promotes the sustainable and socially inclusive use of the Azorean banana tree. Under the mentorship of curator Miguel Flor, the residency took place over two weeks at vaga, culminating in a public presentation of the results on July 26. This 10th edition of RARA was supported by the PICE — AC/E Program for the Internationalization of Spanish Culture.



Legenda imagem



Legenda imagem



Legenda imagem

In 2024, RARA also expanded its international activities, participating for the second time in Lava Circular, on the island of El Hierro, Canary Islands, with the 2nd edition of the RARA–ARAR Inverse Residencies project. Lava Circular is an Interdisciplinary Cultural Circuit that, since 2017, has sought to explore El Hierro’s territory through its three municipalities (Valverde, El Pinar, and La Frontera). The program develops through various itineraries — musical projects, lecture-workshops, and artistic actions — revolving around the traditional and contemporary culture of the Canary Islands, with themes varying from edition to edition.

The name ARAR is an anagram of RARA. These residencies connect the two ultra-peripheral territories, aiming to create networks, broaden processes, and foster cooperation. While RARA is primarily focused on the utilitarian dimension of the pieces, ARAR emphasizes creation within an artistic dimension. For the 8th edition of Lava Circular, RARA’s curator Miguel Flor, Azorean artist Bárbara Jasmins, and project coordinator Mariana Lopes were invited to develop the residency, where experimentation and tradition merged through the island’s artisanal practices. During the residency, participants engaged with two artisanal processes — basketry and pottery — through knowledge-sharing with artisans Celso Fernandez and Yusley Rodriguez. The residency’s results were shared in a public presentation as part of Lava Circular’s program on November 9. The project was supported by the Culture Moves Europe mobility program. This participation strengthened cultural ties between the Azores and Canary Islands, promoting the exchange of knowledge and practices between artisans and artists from both regions.



Legenda imagem



Legenda imagem



Legenda imagem



Legenda imagem



Legenda imagem

PA
RES

07 Pares

PARES is the Artistic Activity Support Program in the Azores, launched by Anda&Fala in 2019. Each year, the program allocates €7,500 to support artists and agents working in the region by providing funding grants for activities related to artistic creation, presentation, and the circulation of artists and projects.

In its 6th edition, PARES awarded 12 support grants (from a total of 33 applications), with amounts of €500 or €750, resulting in a total allocation of €7,500.

2024 Evaluation Committee:

Jesse James (Artistic Director of Anda&Fala), Rubén Monfort (Coordinator of Anda&Fala), Inês Linhares Dias (journalist) e Sophie BARBARA (cultural producer).

Evaluation Process:

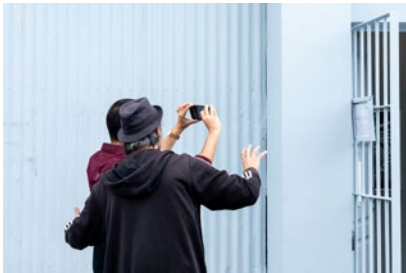
Each member of the committee scored applications in advance, and final decisions were made through deliberations based on these evaluations. Applications were assessed according to the criteria outlined in section 8 of the program regulations: justification of the application within the scope of PARES, clarity and technical and budget feasibility, and the biography of the individual or collective applicant.

2024 Results:

Of the 33 applications received between November 10 and December 8, 12 were selected to receive support of €500 or €750, distributing the entire €7,500.00 budget provided for in the Program's regulations.

Selected Beneficiaries (alphabetical order):

António Rebelo
Associação Corvo Vivo
Atelineiras
Claudia Moreno
Fogo Posto Associação
Forró do Atlântico
Inês Duarte & Cristóvão Maçarico
Laurinda Sousa
Margarida Andrade
Mariana Sales Teixeira
Nina Soulimant & Inês Ripamonti
Símbolo Simbólico



*Prémio
nova
vaga*

08 Nova vaga Award

The nova vaga Award, launched by Anda&Fala, aims to support emerging artistic talent in the Azores archipelago within the expanded field of visual arts. Held biennially, the award is open to individuals or collectives who are natives and/or residents of the Azores, aged between 18 and 35. It offers an opportunity to develop new projects with curatorial guidance and technical support. This initiative reflects the organization's commitment to valuing and encouraging emerging artistic practices in the region, promoting the creation and presentation of original works at vaga — space for art and knowledge.



In its inaugural edition in 2024, *Prémio nova vaga* received 20 applications. Three artists were awarded creation grants of €4,000 each: Isabel Medeiros (São Miguel), Joana Albuquerque (São Miguel), and Sofia Rocha (Terceira). The artists began their artistic residencies in January 2024, developing projects that culminated in a collective exhibition at vaga, held between September and November. Additionally, two honorable mentions were awarded to Júlia Furtado (São Miguel) and Pedro Evangelho (Terceira), who participated in vaga's programming during the last quarter of the year. This inaugural edition stood out for the diversity of proposals and its significant impact in supporting emerging creation in the Azores.



The projects developed culminated in the collective exhibition *corpos magmáticos*, presented at vaga from September to November. The creative process unfolded throughout the year and included a joint residency in São Miguel, where the artists and curator investigated interactions between residents and the natural environment, visiting beaches, geological extraction sites, and thermal lagoons. These experiences inspired works that reflect the intimate connection between the human body and the volcanic landscape of the Azores. Curated by Marta Espiridião, the exhibition explored the Azorean islands as spaces of belonging and non-belonging, investigating the relationships between the human body and the volcanic territory of the Azores.

In addition to the works on display, the exhibition featured an associated program that included guided tours, reading sessions, performances, and a communal dinner prepared by the artists and curator.



The exhibition also resulted in the production of the catalog *não é por perder a forma que deixa de existir* (it is not by losing form that it ceases to exist), designed by Pedro Evangelho. The catalog documents the artists' works and creative processes, providing a lasting record of this significant inaugural edition.

General Indicators

09 Communication

Communication is a strategic axis of Anda&Fala, continuously and flexibly integrating with the association's various projects, such as vaga, Walk&Talk, PARES, Prémio nova vaga, Transmalhar, Open Studios, and RARA. It operates across multiple disciplines and channels, enhancing both the institutional dimension and the specificities of each project, with an approach aligned with its strategic axes and cultural and social objectives.

In 2024, the communication strategy for vaga reinforced its role as a central hub for artistic gathering and creation in Ponta Delgada. The continuous programming, organized around seasons and anchor exhibitions, strengthened connections with the local community and expanded cultural collaborations. A consistent digital presence, combined with coverage in regional media (*Açoriano Oriental*, *Antena 1 Açores*, *Rádio Atlântida*, *RTP Açores*), national outlets (*Observador*, *Público*), and international platforms (*Arts of the Working Class*), contributed to solidifying vaga's identity among diverse audiences.

Walk&Talk's communication maintained its focus on transitioning to the biennial model, consolidating the concept of a *Bienal-Caminho* (*Journey to the Biennial*). The strategy emphasized two main milestones: The Launch of the Walk&Talk 2011–2022 Catalog: Presented in Ponta Delgada and Lisbon, this initiative consolidated the cultural impact of the project, bringing together 12 years of history through events that included editor talks, artistic performances, and community celebrations. The Kick-Off of the Biennial: This event marked the beginning of a new phase with debates, performances, and gatherings, highlighting the relevance of the Biennial's themes and artists. These actions were supported by a strong digital presence and participation in strategic platforms such as ARCO Lisboa (*Artslibris*) and the Millennium Art Talks series, reinforcing Walk&Talk's position as a cultural reference.

The celebration of the festival's 12th anniversary and catalog presentation garnered attention from regional and national media (*Açoriano Oriental*, *Observador*, *DDD*). Additionally, the press trip organized for the Biennial Kick-Off brought four national and international journalists representing *Observador*, *Umbigo*, *Contemporânea*, and Arts of the Working Class. This coverage expanded the global dissemination of Walk&Talk's content, with a notable article by María Inés Plazo, editor of Arts of the Working Class, highlighting "Walk&Talk's commitment to redefining how we perceive art and culture."

In 2024, communication efforts focused on artistic proposals and programmatic content, with direct references to the artists and projects presented in this edition. This shift in focus reflects the growing recognition of the project in specialized art media while translating increased expectations and demands surrounding its artistic program. Through communication, Anda&Fala strengthened its role in cultural advocacy and literacy, bringing cultural policies and best practices to the agenda. This ongoing work has consolidated the association's reputation as an active agent in promoting innovative and inclusive cultural dynamics.

9.1 Visual identity

The visual identity of Anda&Fala plays a central role in communicating and affirming its projects, reflecting the diversity and values that guide the association. Each project — such as Walk&Talk, vaga, and programs like RARA, Transmalhar, and Open Studios — has its own visual identity that conveys different objectives and mission. These identities coexist within a cohesive graphic universe, conceived and developed by the design studio vivóeusébio, which continues to expand as Anda&Fala broadens its scope and activities.

In 2024, vivóeusébio led the rebranding process for the institutional logos of Anda&Fala, as the parent organization, and Walk&Talk, now operating as a biennial. Symbolizing the beginning of a new cycle, this alignment among the logos of Anda&Fala, Walk&Talk, and vaga underscores visual coherence and highlights the deep connection between the values and missions of each project.

The visual identities of various projects are designed to strengthen their presence across multiple platforms, both digital and physical. Digital media continues to play an essential role, with graphic materials, photographs, and videos produced for social networks, websites, and partner platforms, facilitating access and increasing the reach of the projects to their audiences. At the same time, physical media such as billboards, posters, and informational stands consolidate Anda&Fala's visibility in local and regional dynamics.

Anda&Fala
ASSOCIAÇÃO CULTURAL

Walk&talk
BIENAL DE ARTES

v a g a
ESPAÇO DE ARTE E CONHECIMENTO

Two exceptions to the integrated approach were Prémio nova vaga and Feira Gráfica #4. The visual identity for the Prémio nova vaga season, held between September and December, was created by Pedro Evangelho, a designer from Terceira who received an honorable mention and was invited to develop the graphic materials and the publication *não é por perder a forma que deixa de existir*, which documented the residency and the resulting exhibition *corpos magmáticos*.

Since 2023, *Feira Gráfica* has featured a visual identity designed by a participating artist or collective, selected by the team. In 2024, Luiz Domanoski and SAGA collaborated to create the visual identity for the 4th edition.

transMalhar

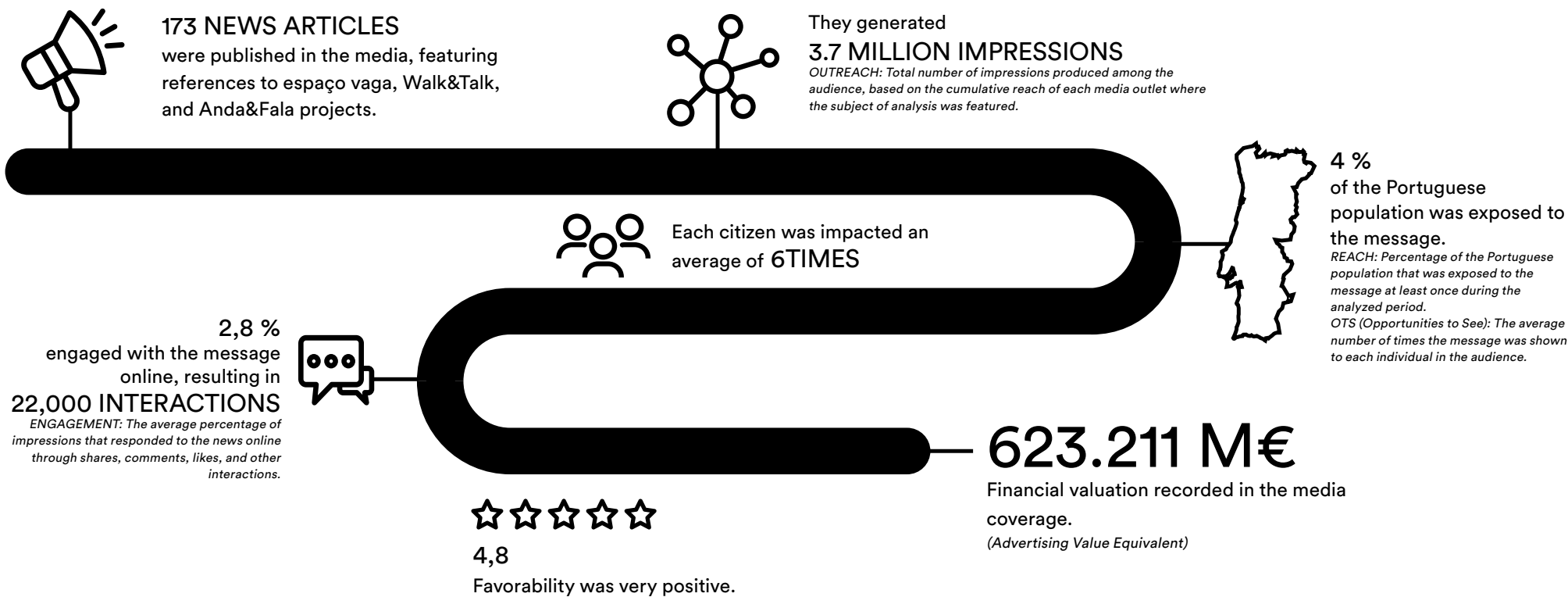
R A R A

open studios

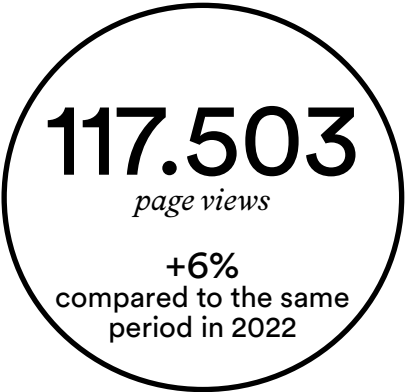
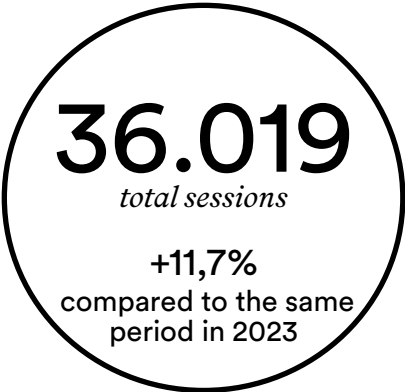
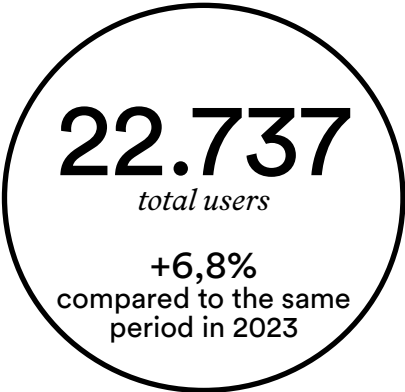
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9.2 General Communication Indicators

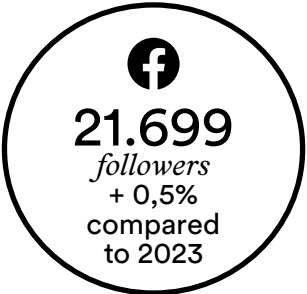
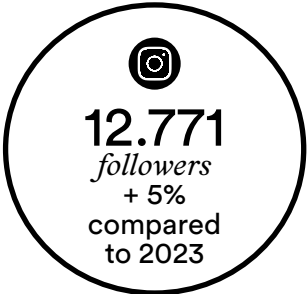


9.3 Custom Communication Indicators



Source: Google Analytics 2024

Social Media Walk&Talk



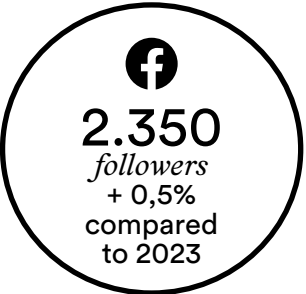
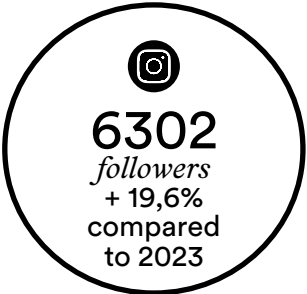
TOP VISITORS BY COUNTRY

- Portugal
- USA
- China
- Spain
- France
- Germany
- United Kingdom
- Netherlands
- Brazil

TOP SEARCH KEYWORDS

- vaga
- Walk&Talk
- Azores
- Art Azores
- Ponta Delgada
- Festival
- Açore

Social Media vaga



10 Financial Report

The Financial Report for the 2024 tax year was approved during the Ordinary General Assembly Meeting of Anda&Fala – Associação Cultural, held on January 20, 2024, in a virtual format via Google Meets platform. The document includes the actions and financial results related to the association's Activity Plan, covering revenues, expenses, and investments made throughout the year. The report received a favorable opinion from the Fiscal Council and was unanimously approved by the members present.

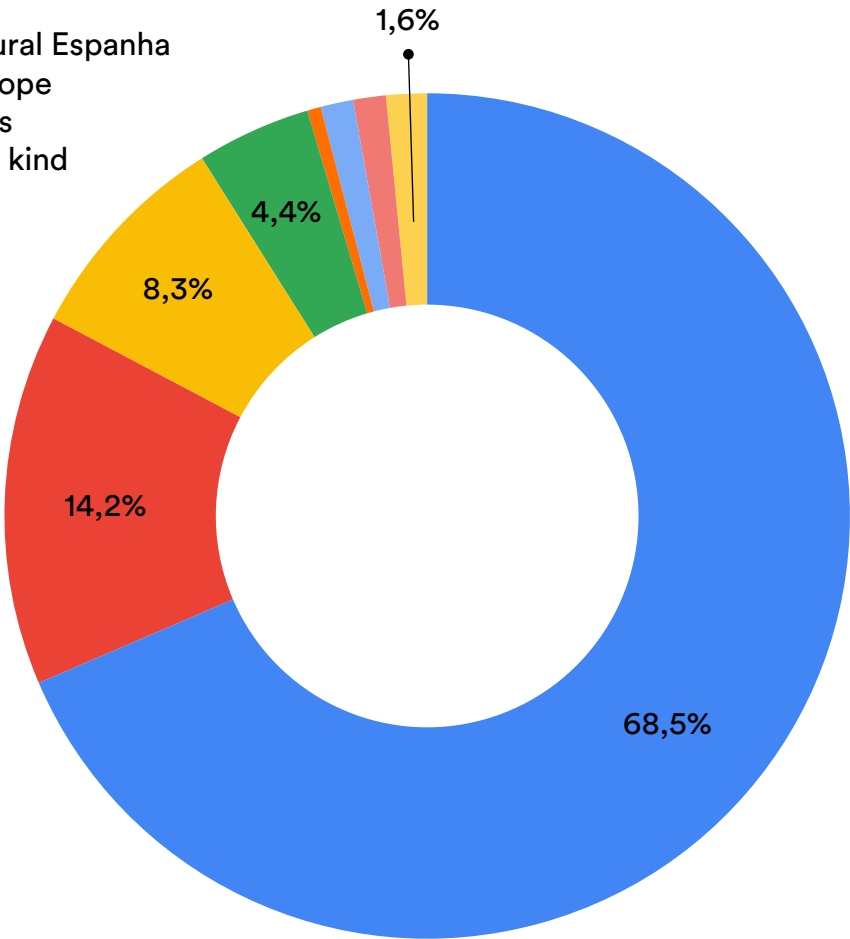
Sources of Funding

Anda&Fala's funding system relies on regional, national, and European public funds obtained through applications for structural and one-off support. This model is complemented by securing private sponsorships, which contribute financial, in-kind, and service-based support within a consolidated network of programming and co-production partners. Additionally, the association employs paid volunteers for specific roles and generates its own revenues. The available budget has grown steadily, reflecting the expansion of Anda&Fala's activity plan and the increasing recognition of its relevance by public and private partners and peer networks.

In 2024, compared to 2023, the association's budget increased by approximately 16%, supported by the implementation of new projects and programs. Anda&Fala's structural funding is provided by the 2023–2026 Sustained Support from the Ministry of Culture / DGARTES, a protocol-program with the Municipality of Ponta Delgada, and the Government of the Azores, despite a slight overall decrease in regional funding (due to the transition of Walk&Talk to a biennial model). Additional funding came from the EEA Grants (vaga's Temporadas) and the DGARTES one-off support for the Arte Pela Democracia initiative (Transmalhar). Anda&Fala also maintained and reactivated partnerships with institutional sponsors such as FLAD — Luso-American Development Foundation and Acción Cultural Española. Longstanding sponsors, including Grupo Bensaude, Altice/Meo, and

Total 2024

- Dgartes Funding
- Regional Government
- CMPDL
- EEA Grants
- Accion Cultural Espanha
- Creative Europe
- Sponsorships
- Donations in kind
- Own



Grupo Nabeiro (Adega Mayor and Delta), continued their support, and new companies joined to support specific projects. The Albergaria Family remains the principal patron of the vaga space.

Although Anda&Fala’s self-generated revenue in 2024 did not reach levels recorded in previous years — primarily due to the absence of Walk&Talk and the associated income from its bar and canteen — the association successfully diversified and expanded its income sources. Highlights include the sale of catalogs, merchandise, and screen prints; products from the RARA Store; and a significant increase in donations linked to vaga events and seasons, including performances, seminars, and communal dinners.

In-kind and service contributions continued to play an important role, reflecting the local community's direct involvement in project production. Notable examples include logistical support from programming partners such as Arquipélago – CAC, Estúdio 13, Escola Secundária Antero de Quental, and Junta de Freguesia de São Pedro. Additionally, suppliers provided direct discounts on materials and services, such as Nova Gráfica.

Program contracts with the Ministry of Culture / DGARTES, the Municipality of Ponta Delgada, and the EEA Grants continued to significantly support the association's cash flow in 2024, enabling greater efficiency in processes and relationships with suppliers and cultural agents. However, delays in confirming regional public

funding remain an issue, inevitably impacting the financial management of projects. Cultural sponsorship and philanthropy remain underdeveloped due to the limited appeal of existing tax incentives, creating additional challenges in securing private funding — a reality shared by most cultural associations.

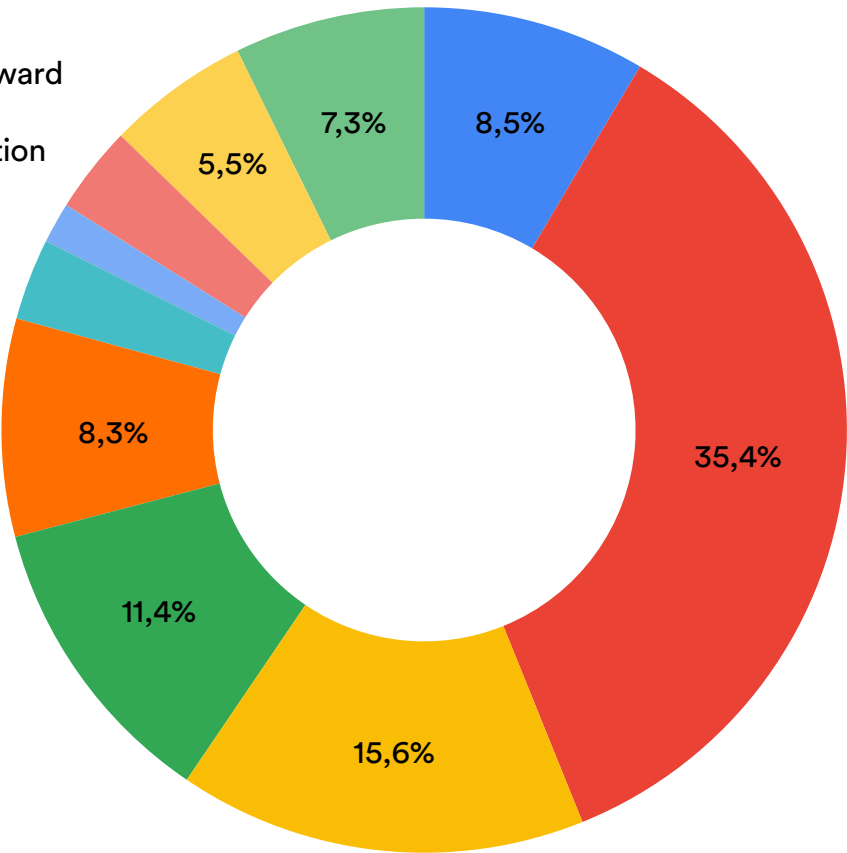
Investment by Category

The primary objective of Anda&Fala's financial management is to ensure the sustainability of its projects in alignment with its activity plan. In 2024, the association maintained a financial management approach based on the interdependence between available resources and the activity program, organizing accounting by cost centers linked to specific projects and categories. This approach has enabled healthy and balanced financial management throughout Anda&Fala's 13 years of operation, demonstrating the effectiveness of a strategy tailored to the association's operational and artistic reality.

Over the years, investments by category have been adjusted to accompany the growth and consolidation of Anda&Fala's projects, with a priority focus on the management and programming of vaga and the Walk&Talk Biennial. In 2024, expenses related to the operation and administration of the structure, as well as salaries and fees for the Anda&Fala team (spanning all projects), continued to represent approximately 49% of the annual budget. The association currently employs eight full-time and two part-time staff (on employment contracts), supported by Sustained Support from DGARTES and the establishment of a continued program with the opening of vaga. This professionalization reflects the association's commitment to valuing cultural sector workers, resulting in improvements in administrative and organizational management with direct impacts on the production and monitoring of artistic projects and programs.

Total 2024

- Structure
- Team salaries
- Walk&Talk - Program
- Vaga - Program
- Transmalhar
- Rara
- Pares
- nova vaga Award
- Welcoming
- Communication



In addition to permanent staff, annual services in communication design, press relations, and legal and financial consultancy were engaged, alongside ad hoc collaborations supporting specific projects or joining the production teams for the Walk&Talk Biennial. Specialized suppliers were also contracted as needed to meet the requirements of artistic proposals.

Approximately 50% of the budget was allocated to the association’s artistic programs, covering all expenses related to project execution, from artist fees to production costs such as materials, rentals, licenses, and specialized services. The welcoming category remained a significant part of the budget, encompassing travel, accommodation, transportation, and meals associated with the association’s various activities, with particular emphasis on vaga.

Communication, another major category, reflected Anda&Fala’s ongoing commitment to ensuring accessibility and visibility for its projects. This included expenses for press relations, public relations, digital communication (website and social media), the production of graphic materials, and advertising in online and print media. These allocations underscore the association’s priority in ensuring the quality and impact of its artistic programs while fostering dialogue with diverse audiences.

11 Partners

Over the years, Anda&Fala has consolidated a robust network of institutional, professional, and artistic partnerships that have sustained its development and strategic positioning. This growth has been driven by the positive results and best practices of its projects. The Ministry of Culture / DGARTES provides quadrennial sustained support directed towards programming, creation, structure, and human resources; the Government of the Azores maintains essential structural support for programming, creation, communication, mediation, and audience development; and the Municipality of Ponta Delgada, as the host city and operational base, continues to provide structural support and resources that strengthen the activity plan and promote the involvement of the local artistic community and visiting creators.

Throughout 2024, the one-off support from the *Arte pela Democracia* program by the Ministry of Culture / DGARTES, along with European funding from EEA Grants, continued to be essential for expanding the association's initiatives, particularly in vaga and the Public Programs. The space also benefited from philanthropic support from the Albergaria Family and other private donors, as well as logistical support from MEO and Grupo Bensaude. Additionally, Anda&Fala strengthened its network of programming partners, who played a key role in hosting and co-producing multiple projects throughout the year.

Financiamento Estrutural



Parceiros Institucionais

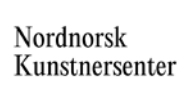
Patrocinadores

Co-financiamento EEA Grants

Parceiros Artísticos EEA Grants

Europa Criativa - Projeto Centriphery

Mecenas espaço vaga



Parceiros Programação



Parceiros Associados



Parceiros Comunicação



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